

American Letters: Part 1

"Tribute to the American Soldier"

Jonathan T. Martin (ASCAP)

Jonathan Martin Music

(♩ = 138)

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Piano/Synth

Xylophone
(with Crotales)

Marimba 1
(with Sus. Cymbal)

Marimba 2
(with Sus. Cymbal)

Vibraphone
(with Sus. Cymbal)

Percussion 1
(Hi-Hat, Sus. Cymbal, Bass Drum, Tam-Tam)

Percussion 2
(Chimes)

Snareline

Tenorline

Bass Drums

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7

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Xyl.

Mrb. 1

Mrb. 2

Vib.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

(Open)

f

mf

13

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Xyl.

Mrb. 1

Mrb. 2

Vib.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

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19

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Xyl.

Mrb. 1

Mrb. 2

Vib.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

mf

mf

mf

mf

mf

mp

mf

24

Fl. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

Synth

Xyl. 24

Mrb. 1

Mrb. 2

Vib.

Perc. 1 24

Perc. 2 24

S.Dr. 24

T. Dr.

B. Dr.

28

Driving in 2 (♩. = 135)

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Xyl.

Mrb. 1

Mrb. 2

Vib.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

f

mf

f

f

f

Solo (Sop. Sax Suggested)

35

Solo

f

Solo 2

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Xyl.

Mrb. 1

Mrb. 2

Vib.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

mf

mf

mf

43

Solo

Solo 2

Solo (Clarinet Suggested)

f

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

mp

solo

Xyl.

Mrb. 1

Mrb. 2

Vib.

Perc. 1

Perc. 2

muted

S.Dr.

T. Dr.

B. Dr.

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50

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mf

f

54

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

mf

f

Synth

Crotales

Xylo

Mrb. 1

Mrb. 2

Vib.

mp

f

Tam-Tam

Bass Drum

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

f

56

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Xyl.

Mrb. 1

Mrb. 2

Vib.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

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61

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

61

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

61

Synth

61

Xyl.

Mrb. 1

Mrb. 2

Vib.

61

Perc. 1

61

Perc. 2

61

S.Dr.

T. Dr.

B. Dr.

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[illegible]

79

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Crt.

Mrb. 1

Mrb. 2

Vib.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

mf

f

mf

mf

p

Piano

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Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Crt.

Mrb. 1

Mrb. 2

Vib.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

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Score

91

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Crt.

Mrb. 1

Mrb. 2

Vib.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

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