

The Very Hungry Caterpillar: Part 3

"Transform"

Jonathan T. Martin

(ASCAP)

♩ = 140

This musical score is for a 4/4 piece in B-flat major, marked with a tempo of 140 beats per minute. The score is arranged for a full band and includes the following parts:

- Narration:** A single staff with rests throughout the piece.
- Flute:** Enters in the final measure with a melodic line marked *mp*.
- Clarinet in B \flat 1-2:** Enters in the final measure with a melodic line marked *mp*.
- Clarinet in B \flat (Below the Break):** Enters in the final measure with a melodic line marked *mp*.
- Alto Sax:** Enters in the final measure with a melodic line marked *mp*.
- Tenor Sax:** Enters in the final measure with a melodic line marked *mp*.
- Low Woodwinds:** Enters in the final measure with a melodic line marked *mp*.
- Trumpet in B \flat 1-2:** Enters in the final measure with a melodic line marked *mp*.
- Mellophone:** Enters in the final measure with a melodic line marked *mp*.
- Low Brass:** Enters in the final measure with a melodic line marked *mp*.
- Low Brass (T.C.):** Enters in the final measure with a melodic line marked *mp*.
- Tuba:** Enters in the final measure with a melodic line marked *mp*.
- Synth (Optional):** Enters in the final measure with a melodic line marked *mp*, including a section labeled "Airways".
- Electric Bass (Tuba Double):** Enters in the final measure with a melodic line marked *mp*.
- Mallet 1 (Wood):** Features a *Sus. Cymbal* part with dynamics *p* and *mf*.
- Mallet 2 (Metal):** Features a *Sus. Cymbal* part with dynamics *p* and *mf*.
- Percussion:** Includes *High Tom* and *Low Tom* parts with dynamics *p*, *mf*, *f*, and *mf*.
- Snareline:** Features a snare drum part with dynamics *f* and *mf*.
- Tenorline:** Features a tenor drum part with dynamics *f* and *mf*, including a pattern of *R L R L R L L R*.
- Bass Drums:** Features a bass drum part with dynamics *f* and *mf*, including a pattern of *R L R L R L L R*.

This musical score is for 'The Very Hungry Caterpillar: Part 3'. It features a variety of instruments and dynamic markings. The instruments listed on the left are: Narrator (Narr.), Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Woodwind (L.W.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Mellophone (Mello.), Low Bass (L.B.), Low Bass (T.C.) (L.B. (T.C.)), Tuba, Synthesizer (Syn.), Euphonium (E.B.), Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Percussion (Perc.), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in 4/4 time and includes dynamic markings such as *mf*, *mp*, *f*, and *ff*. A large watermark 'For Preview Only' is overlaid diagonally across the page, and a smaller watermark 'Valid performance license required to perform this work. Visit JonathanMerrittMusic.com to purchase' is also present.

This musical score is for 'The Very Hungry Caterpillar: Part 3' and includes the following parts and dynamics:

- Narr.**: Narrator part, mostly rests.
- Fl.**: Flute, dynamics *mp* and *mf*.
- B. Cl. 1-2**: Bass Clarinet 1-2, dynamics *mp* and *mf*.
- B. Cl.**: Bass Clarinet, dynamics *mp* and *mf*.
- A. Sax.**: Alto Saxophone, dynamics *mp* and *mf*.
- T. Sax.**: Tenor Saxophone, dynamics *mp* and *mf*.
- L.W.**: Low Woodwind, dynamics *mp*.
- B. Tpt. 1-2**: Bass Trumpet 1-2, dynamics *mp*.
- Mello.**: Mellophone, dynamics *mp*.
- L.B.**: Low Brass, dynamics *mp*.
- L.B. (T.C.)**: Low Brass (Tuba/Contrabass), dynamics *mp*.
- Tuba**: Tuba, dynamics *mp*.
- Syn.**: Celesta and Synthesizer, dynamics *mp* and *mf*.
- E.B.**: Euphonium/Bass Trombone, dynamics *mp*.
- Mal. 1**: Maracas 1, dynamics *mf*.
- Mal. 2**: Maracas 2, dynamics *mf*.
- Perc.**: Percussion, includes Hi-Hat, dynamics *mf*.
- S.Dr.**: Snare Drum, dynamics *mf* and *f*.
- T.Dr.**: Tom Drum, dynamics *mf* and *f*.
- B.Dr.**: Bass Drum, dynamics *mf* and *f*.

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Narr.

Fl.

B♭ Cl. 1-2

B♭ Cl.

A. Sx.

T. Sx.

L.W.

B♭ Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Syn.

E. B.

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr.

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This musical score is for 'The Very Hungry Caterpillar: Part 3' and includes the following parts:

- Narr.**: Narrator part, mostly silent.
- Fl.**: Flute part, starting at measure 26 with a *mf* dynamic.
- B. Cl. 1-2**: Bass Clarinet 1 and 2 parts.
- B. Cl.**: Bass Clarinet part.
- A. Sx.**: Alto Saxophone part.
- T. Sx.**: Tenor Saxophone part, starting at measure 26 with a *mf* dynamic and changing to *mp* later.
- L.W.**: Low Woodwind part, starting at measure 26 with a *mf* dynamic.
- B. Tpt. 1-2**: Bass Trumpet 1 and 2 parts, starting at measure 26 with a *mp* dynamic and changing to *mf* later.
- Mello.**: Mellophone part, starting at measure 26 with a *mf* dynamic.
- L.B.**: Low Brass part, starting at measure 26 with a *mf* dynamic and changing to *mp* later.
- L.B. (T.C.)**: Low Brass (Tuba/Cornet) part, starting at measure 26 with a *mf* dynamic and changing to *mp* later.
- Tuba**: Tuba part, starting at measure 26 with a *mf* dynamic.
- Syn.**: Synthesizer part.
- E.B.**: Electric Bass part, starting at measure 26 with a *mf* dynamic.
- Mal. 1**: Maracas 1 part.
- Mal. 2**: Maracas 2 part.
- Perc.**: Percussion part, starting at measure 26.
- S.Dr.**: Snare Drum part, starting at measure 26 with a *mf* dynamic. Includes the instruction: *Opt. Tenors Only through Meas. 33:*
- T.Dr.**: Tom Drum part, starting at measure 26 with a *mf* dynamic. Includes the instruction: *Opt. Snare Only through Meas. 33:*
- B.Dr.**: Bass Drum part, starting at measure 26 with a *mf* dynamic.

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This musical score is for 'The Very Hungry Caterpillar: Part 3' and includes the following parts and markings:

- Narr.**: Narrator part, mostly rests.
- Fl.**: Flute part, starting at measure 32 with a melodic line.
- B. Cl. 1-2**: Bass Clarinet 1 and 2 parts, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet part, playing a rhythmic accompaniment.
- A. Sx.**: Alto Saxophone part, playing a rhythmic accompaniment.
- T. Sx.**: Tenor Saxophone part, playing a rhythmic accompaniment.
- L.W.**: Low Woodwind part, playing a rhythmic accompaniment.
- B. Tpt. 1-2**: Bass Trumpet 1 and 2 parts, playing a rhythmic accompaniment.
- Mello.**: Mellophone part, playing a rhythmic accompaniment.
- L.B.**: Low Brass part, playing a rhythmic accompaniment.
- L.B. (T.C.)**: Low Brass (Tuba/Corn) part, playing a rhythmic accompaniment.
- Tuba**: Tuba part, playing a rhythmic accompaniment.
- Syn.**: Synthesizer part, playing a rhythmic accompaniment. Includes markings: **E. Piano** and **Airways**.
- E.B.**: Electric Bass part, playing a rhythmic accompaniment.
- Mal. 1**: Maracas 1 part, playing a rhythmic accompaniment. Includes markings: **choke**, **let ring**, **mf**, **f**.
- Mal. 2**: Maracas 2 part, playing a rhythmic accompaniment. Includes markings: **choke**, **let ring**, **mf**, **f**.
- Perc.**: Percussion part, including **Tam Tam** and **Concert Bass Drum**. Includes marking: **let ring unless noted**.
- S.Dr.**: Snare Drum part, playing a rhythmic accompaniment. Includes marking: **(play):**.
- T.Dr.**: Tom Drum part, playing a rhythmic accompaniment. Includes marking: **(play):**.
- B.Dr.**: Bass Drum part, playing a rhythmic accompaniment.

Dynamic markings include **mf**, **f**, **ff**, and **mp**. Performance instructions include **choke**, **let ring**, and **(play):**.

This musical score is for 'The Very Hungry Caterpillar: Part 3' and includes the following parts and dynamics:

- Narr.**: Narrator part, mostly rests.
- Fl.**: Flute, dynamics *mf* and *f*.
- B. Cl. 1-2**: Bass Clarinet 1-2, dynamics *mf* and *f*.
- B. Cl.**: Bass Clarinet, dynamics *mf* and *f*.
- A. Sx.**: Alto Saxophone, dynamics *mf* and *f*.
- T. Sx.**: Tenor Saxophone, dynamics *mf* and *f*.
- L.W.**: Low Woodwind, dynamics *mf* and *f*.
- B. Tpt. 1-2**: Bass Trumpet 1-2, dynamics *mf* and *f*.
- Mello.**: Mellophone, dynamics *mf* and *f*.
- L.B.**: Low Brass, dynamics *mf* and *f*.
- L.B. (T.C.)**: Low Brass (Tuba/Cornet), dynamics *mf* and *f*.
- Tuba**: Tuba, dynamics *mf* and *f*.
- Syn.**: Synthesizer, includes **Celesta** and **Airways** sections, dynamics *f*.
- E.B.**: Electric Bass, dynamics *f*.
- Mal. 1**: Maracas 1, dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*.
- Mal. 2**: Maracas 2, dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*.
- Perc.**: Percussion, includes **dampen** instruction, dynamics *f*, *mp*, *f*.
- S.Dr.**: Snare Drum, dynamics *ff*, *f*, *f mp*, *f*, *ff*, *f mp*, *ff*, *f*, *mp*.
- T.Dr.**: Tom Drum, dynamics *ff*, *f*, *f mp*, *f*, *ff*, *f mp*, *ff*, *f*, *mp*.
- B.Dr.**: Bass Drum, dynamics *ff*, *f*, *f mp*, *f*, *ff*, *f mp*, *ff*, *f*, *mp*.

Additional performance instructions include **choke**, **let ring**, and **dampen**.

This musical score is for Part 3 of 'The Very Hungry Caterpillar'. It features a variety of instruments and dynamic markings. The instruments include Narrator, Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Woodwind (L.W.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Mellophone (Mello.), Low Bass (L.B.), Low Bass (T.C.) (L.B. (T.C.)), Tuba, Synthesizer (Syn.), Euphonium (E.B.), Mallets 1 (Mal. 1), Mallets 2 (Mal. 2), Percussion (Perc.), Snare Drum (S.Dr.), Tom Drum (T.Dr.), and Bass Drum (B.Dr.).

The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions like 'choke' and 'let ring' are present for the mallet parts. The score is marked with rehearsal cues 44 and 45. A large watermark 'For Preview Only' is overlaid on the page.

This musical score is for 'The Very Hungry Caterpillar: Part 3' and includes the following parts and dynamics:

- Narr.**: Narrator part, mostly rests.
- Fl.**: Flute, dynamics: *f*, *mf*, *f*, *ff*.
- B. Cl. 1-2**: Bass Clarinet 1-2, dynamics: *f*, *mf*, *f*, *ff*.
- B. Cl.**: Bass Clarinet, dynamics: *f*, *mf*, *f*, *ff*.
- A. Sx.**: Alto Saxophone, dynamics: *f*, *mf*, *f*, *ff*.
- T. Sx.**: Tenor Saxophone, dynamics: *f*, *mf*, *f*, *ff*.
- L.W.**: Low Woodwind, dynamics: *f*, *mf*, *f*, *ff*.
- B. Tpt. 1-2**: Bass Trumpet 1-2, dynamics: *f*, *mf*, *f*, *ff*.
- Mello.**: Mellophone, dynamics: *f*, *mf*, *f*, *ff*.
- L.B.**: Low Brass, dynamics: *f*, *mf*, *f*, *ff*.
- L.B. (T.C.)**: Low Brass (Tuba/Cornet), dynamics: *f*, *mf*, *f*, *ff*.
- Tuba**: Tuba, dynamics: *f*, *mf*, *f*, *ff*.
- Syn.**: Synthesizer, dynamics: *f*, *mf*, *f*, *ff*.
- E.B.**: Euphonium/Bass Trombone, dynamics: *f*, *mf*, *f*, *ff*.
- Mal. 1**: Maracas 1, dynamics: *mf*, *mf*, *ff*.
- Mal. 2**: Maracas 2, dynamics: *mf*, *mf*, *ff*.
- Perc.**: Percussion, dynamics: *f*, *f*, *mf*.
- S. Dr.**: Snare Drum, dynamics: *f*, *ff*, *f*, *p*, *ff*, *f*, *ff*, *f*, *ff*, *ff*, *mp*, *f*.
- T. Dr.**: Tom Drum, dynamics: *f*, *ff*, *f*, *p*, *ff*, *f*, *ff*, *f*, *ff*, *ff*, *mp*, *f*.
- B. Dr.**: Bass Drum, dynamics: *f*, *ff*, *f*, *p*, *ff*, *f*, *ff*, *f*, *ff*, *ff*, *mp*, *f*.

Narr.

Fl.

B-Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

L.W.

B. Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

Perc.

S.Dr.

T. Dr.

B. Dr.

Celesta

Cabasa

mf

mp

p

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