

Walls: Part 1

"What Divides Us"

Jonathan T. Martin

Jonathan Martin Music

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(♩ = 150)

F Horn Suggested

Solo 1 (Concert Pitch T.C.)

Solo 2 (Concert Pitch T.C.)

Flute

Clarinet in B \flat 1-2

Alto Sax

Tenor Sax

Low Woodwind

Trumpet in B \flat 1-2

Mellophone

Low Brass

Low Brass (T.C.)

Tuba

Synth (Optional)
Synth Pad (Piano above C4)

Electric Bass

Mallet 1 (Wood)

Mallet 2 (Metal)

Percussion (Gong, High & Low Tom, Hi Hat, Concert Bass Drum)

Snareline

Tenorline

Bass Drums

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Walls: Part 1

(♩ = 155)
accelerando

This musical score is for 'Walls: Part 1', page 24 of a 3-part score. It features a variety of instruments and parts, including two Solo parts, Flute (Fl.), B♭ Clarinet 1-2 (B. Cl. 1-2), Saxophone (Sx.), Low Woodwind (L.W.), B♭ Trumpet 1-2 (B. Tpt. 1-2), Mellophone (Mello.), Low Bass (L.B.), Tuba (Tuba), Synthesizer (Syn.), Electric Bass (E.B.), Maracas (Mal. 1 and Mal. 2), Percussion (Perc.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a tempo marking of quarter note = 155 with an *accelerando* instruction. A large red watermark reading 'For Preview Only' is overlaid diagonally across the entire page. The page number '24' is in a box, with a '3' as a superscript, indicating it is the third page of the score.

25

Solo

Solo

Fl.

B. Cl. 1-2

A. Sx.

T. Sx.

L.W.

B. Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr.

mf

f

ff

Piano (Full Keyboard)

Tom Drums

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33

Solo *f* *Opt. Solo

Solo *f* *fp* *ff*

Fl. *f* *Opt. Solo

B. Cl. 1-2 *f* *Opt. Solo

A. Sx.

T. Sx.

L.W.

B. Tpt. 1-2

Mello. *fp* *ff*

L.B. *fp* *ff*

L.B. (T.C.) *fp* *ff*

Tuba *fp* *ff*

Syn. Synth Pad

E.B. *fp* *f* *mp*

Mal. 1 *f* *mf*

Mal. 2 *f* *mf*

Perc. Bass Drum *mp* *f* Hi-Hat Closed (Opt. for Time Keeping) *mf*

S. Dr. *fp* *f*

T. Dr. *fp* *f*

B. Dr. *fp* *f*

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This musical score page, numbered 48, is for 'Walls: Part 1'. It features a variety of instruments including Solo, Flute, B. Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Low Woodwind, B. Trumpet 1-2, Mellophone, Low Bass, Low Bass (T.C.), Tuba, Synthesizer, Euphonium, Mal. 1, Mal. 2, Percussion, Snare Drum, Tenor Drum, and Bass Drum. The score includes dynamic markings such as *mf* and *(tutti)*. A note for the Tenor Saxophone part states '(Play only if T. Sax not available)'. A large red watermark 'For Preview Only' is overlaid diagonally across the page.

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Fl.

B. Cl. 1-2

A. Sax.

T. Sax.

L. W.

B. Tpt. 1-2

Mello.

L. B.

L. B. (T.C.)

Tuba

Syn.

E. B.

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr.

Mellophone
(Play only if Mello not available)

mf

mf

mf

mf

mf

mf

R L R R L R R L

mf

mf

mf

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This musical score is for 'Walls: Part 1' and includes the following parts and instruments:

- Fl. (Flute)
- B. Cl. 1-2 (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- L.W. (Low Woodwinds)
- B. Tpt. 1-2 (Bass Trumpet)
- Mello. (Melodica)
- L.B. (Low Brass)
- L.B. (T.C.) (Low Brass (Tuba/Cornet))
- Tuba
- Syn. (Synthesizer)
- E.B. (Electric Bass)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score is marked with a large red watermark: "For Preview Only".

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This musical score is for 'Walls: Part 1', page 72 of score 9. It features a large ensemble of instruments. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 65-72, starting with a forte (*f*) dynamic.
- B. Cl. 1-2 (Bass Clarinet):** Measures 65-72, starting with a forte (*f*) dynamic.
- A. Sax. (Alto Saxophone):** Measures 65-72, starting with a forte (*f*) dynamic.
- T. Sax. (Tenor Saxophone):** Measures 65-72, starting with a forte (*f*) dynamic.
- L. W. (Low Woodwind):** Measures 65-72, starting with a forte (*f*) dynamic.
- B. Tpt. 1-2 (Bass Trumpet):** Measures 65-72, starting with a forte (*f*) dynamic.
- Mello. (Melodica):** Measures 65-72, starting with a forte (*f*) dynamic.
- L. B. (Low Brass):** Measures 65-72, starting with a forte (*f*) dynamic.
- L. B. (T.C.) (Low Brass - Trombone):** Measures 65-72, starting with a forte (*f*) dynamic.
- Tuba:** Measures 65-72, starting with a forte (*f*) dynamic.
- Syn. (Synthesizer):** Measures 65-72, starting with a forte (*f*) dynamic. A 'Piano' marking is present above the staff.
- E. B. (Euphonium):** Measures 65-72, starting with a forte (*f*) dynamic.
- Mal. 1 (Maracas):** Measures 65-72, starting with a mezzo-forte (*mf*) dynamic.
- Mal. 2 (Maracas):** Measures 65-72, starting with a mezzo-forte (*mf*) dynamic.
- Perc. (Percussion):** Measures 65-72, starting with a forte (*f*) dynamic. Includes a 'Hi-Hat Closed' (Play) marking.
- S. Dr. (Snare Drum):** Measures 65-72, starting with a fortissimo (*fp*) dynamic.
- T. Dr. (Tom Drum):** Measures 65-72, starting with a fortissimo (*fp*) dynamic.
- B. Dr. (Bass Drum):** Measures 65-72, starting with a fortissimo (*fp*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *fp*), articulation marks (accents), and performance instructions like 'Hi-Hat Closed (Play)'. A large red watermark 'For Preview Only' is overlaid diagonally across the page.

This musical score is for 'Walls: Part 1' and spans 10 measures, starting at measure 73. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with dynamics ranging from *p* to *ff*.
- B♭ Cl. 1-2 (Bass Clarinet):** Provides harmonic support with dynamics from *p* to *ff*.
- A. Sax. (Alto Saxophone):** Plays a steady eighth-note accompaniment, with dynamics from *p* to *f*.
- T. Sax. (Tenor Saxophone):** Similar to the Alto Saxophone, with dynamics from *p* to *f*.
- L.W. (Low Woodwind):** Provides a bass line with dynamics from *p* to *ff*.
- B♭ Tpt. 1-2 (Bass Trumpet):** Plays a rhythmic accompaniment with dynamics from *p* to *ff*.
- Mello. (Mellophone):** Provides a rhythmic accompaniment with dynamics from *p* to *f*.
- L.B. (Lead Bass):** Provides a bass line with dynamics from *p* to *ff*.
- L.B. (T.C.) (Lead Bass Trombone):** Provides a bass line with dynamics from *p* to *ff*.
- Tuba:** Provides a rhythmic accompaniment with dynamics from *p* to *ff*.
- Syn. (Synthesizer):** Provides a rhythmic accompaniment with dynamics from *p* to *ff*.
- E.B. (Euphonium):** Provides a melodic line with dynamics from *p* to *ff*.
- Mal. 1 & 2 (Maracas):** Provide a consistent rhythmic accompaniment with dynamics from *p* to *ff*.
- Perc. (Percussion):** Includes a **Hi-Hat Open** section and provides a rhythmic accompaniment with dynamics from *p* to *ff*.
- S. Dr. (Snare Drum):** Provides a rhythmic accompaniment with dynamics from *ff* to *f*.
- T. Dr. (Tom Drum):** Provides a rhythmic accompaniment with dynamics from *ff* to *f*.
- B. Dr. (Bass Drum):** Provides a rhythmic accompaniment with dynamics from *ff* to *f*.

The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte). A large red watermark reading 'For Preview Only' is overlaid diagonally across the entire page.

This musical score is for 'Walls: Part 1', page 11. It features a variety of instruments including Flute (Fl.), Clarinets 1 & 2 (B♭ Cl. 1-2), Saxophones (A Sax., T. Sax.), Woodwinds (L. W.), Trumpets (B♭ Tpt. 1-2), Mellophone (Mello.), Trombones (L.B., L.B. (T.C.)), Tuba, Synthesizer (Syn.), Euphonium (E.B.), Mallets 1 & 2 (Mal. 1, Mal. 2), Percussion (Perc.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats and includes dynamic markings such as *f*, *ff*, and *mf*. A large red watermark 'For Preview Only' is overlaid diagonally across the page. The page number '81' is visible at the beginning of several staves.

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Fl. *mf* *f* *ff* Top Notes Optional

B♭ Cl. 1-2 *mf* *f* *ff* Top Notes Optional

A. Sax. *mf* *f* *ff* Top Notes Optional

T. Sax. *mf* *f* *ff* Top Notes Optional

L.W. *mf* *f* *ff* Top Notes Optional

B♭ Tpt. 1-2 *mf* *f* *ff* Top Notes Optional

Mello. *mf* *f* *ff* Top Notes Optional

L.B. *mf* *f* *ff* Top Notes Optional

L.B. (T.C.) *mf* *f* *ff* Top Notes Optional

Tuba *mf* *f* *ff* Top Notes Optional

Syn. *mf* *f* *ff* Top Notes Optional

E.B. *mf* *f* *ff* Top Notes Optional

Mal. 1 *f* *ff* Top Notes Optional

Mal. 2 *f* *ff* Top Notes Optional

Perc. *f* *ff* Top Notes Optional

S. Dr. *ff* *f* *ff* Top Notes Optional

T. Dr. *mf* *ff* *f* *ff* Top Notes Optional

B. Dr. *mf* *ff* *f* *ff* Top Notes Optional

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