

American Letters: Part 3

"Tribute to the American Family"

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Jonathan Martin Music

With Excitement! (♩ = 150)

The score is for a 4/4 piece in B-flat major, marked "With Excitement!" at a tempo of 150 beats per minute. The instrumentation includes:

- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Piano/Synth
- Xylophone (with Crotales)
- Marimba 1 (with Sus. Cymbal)
- Marimba 2 (with Sus. Cymbal)
- Vibraphone (with Sus. Cymbal)
- Percussion 1 (Sus. Cymbal, Hi-Hat, Gong, Bass Drum)
- Percussion 2 (Chimes)
- Snareline
- Tenorline
- Bass Drums

The score features dynamic markings such as *mf*, *f*, and *sfz*. A "Piano" section is indicated for the Piano/Synth part. The percussion parts include complex rhythmic patterns, including triplets and syncopated rhythms. The woodwind and brass parts have melodic lines with various articulations like accents and slurs.



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This musical score is for the piece "American Letters: Part 3, Page 2 of 6". It is a full orchestral score for a concert band or symphony orchestra. The score is written for the following instruments:

- Flute (Fl.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Horn (Hn.)
- Libra 1 (L. B. 1)
- Libra 2 (L. B. 2)
- Tuba
- Synthesizer (Synth)
- Xylophone (Xyl.)
- Marp 1 (Mrb. 1)
- Marp 2 (Mrb. 2)
- Vibraphone (Vib.)
- Percussion 1 (Perc. 1) - Hi-Hat (Closed)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)

The score is in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). It includes performance instructions such as "Hi-Hat (Closed)" and various articulation marks. The score is marked with a rehearsal sign "9" at the beginning of the first measure.

Half Time Feel ♩ = 80

Fl.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B. Tpt. 1
 B. Tpt. 2
 Hn.
 L. B. 1
 L. B. 2
 Tuba
 Synth
 Xyl.
 Mrb. 1
 Mrb. 2
 Vib.
 Perc. 1
 Perc. 2
 S. Dr.
 T. Dr.
 B. Dr.

Musical score for American Letters: Part 3, Page 3 of 6. The score is for a large ensemble and includes various instruments. The key signature is B-flat major (two flats). The tempo is marked "Half Time Feel" with a metronome marking of ♩ = 80. The page number is 19. The score is divided into two systems. The first system includes Flute (Fl.), B-flat Clarinet 1 (B. Cl. 1), B-flat Clarinet 2 (B. Cl. 2), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B. Tpt. 1), B-flat Trumpet 2 (B. Tpt. 2), Horn (Hn.), Low Bass 1 (L. B. 1), Low Bass 2 (L. B. 2), Tuba, Synthesizer (Synth), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score features dynamic markings of *mp* (mezzo-piano) and *f* (forte). The percussion parts include patterns for Crotales, Xylo, and an "Open" pattern. The woodwind and brass parts feature melodic lines with slurs and ties. The string parts provide harmonic support with sustained chords and rhythmic patterns.

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Fl. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

Hn. *mp*

L.B. 1 *mp*

L.B. 2 *mp*

Tuba *mp*

Synth

Xyl. *mf*

Mrb. 1 *mf*

Mrb. 2 *mp*

Vib. *mf*

Perc. 1 *f*

Perc. 2 *f*

S.Dr. *f*

T. Dr. *mp*

B. Dr. *mf* *mp*

Gong

Bass Drum

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Fl. *mf* *f* *fp*

B. Cl. 1 *mf* *f* *fp*

B. Cl. 2 *mf* *f* *fp*

B. Cl. *mf* *f* *fp*

A. Sx. *mf* *f* *fp*

T. Sx. *mf* *f* *fp*

B. Sx. *mf* *f* *fp*

B^b Tpt. 1 *mf* *f* *fp*

B^b Tpt. 2 *mf* *f* *fp*

Hn. *mf* *f* *fp*

L.B. 1 *mf* *f* *fp*

L.B. 2 *mf* *f* *fp*

Tuba *mf* *f* *fp*

Synth

Xyl. *f*

Mrb. 1 *f* *mp* *f* *ff* *let ring* *Choke*

Mrb. 2 *f* *mp* *f* *ff* *let ring* *Choke*

Vib. *f* *ff* *let ring*

Perc. 1 *mf* *f* *f*

Perc. 2 *f* *ff*

S. Dr. *mf* *ff* *p*

T. Dr. *mf* *ff*

B. Dr. *mf* *ff*

Crotales

This musical score page contains the following parts and markings:

- Flute (Fl.):** Measures 34-40, dynamics *ff* to *fff*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.):** Measures 34-40, dynamics *ff* to *fff*.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Measures 34-40, dynamics *ff* to *fff*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Measures 34-40, dynamics *ff* to *fff*.
- Horn (Hn.):** Measures 34-40, dynamics *ff* to *fff*.
- Trombones (L.B. 1, L.B. 2):** Measures 34-40, dynamics *ff* to *fff*.
- Tuba:** Measures 34-40, dynamics *ff* to *fff*.
- Synthesizer (Synth.):** Measures 34-40, dynamics *fff*.
- Xylophone (Xyl.):** Measures 34-40, includes *Xylo* and *Crotales* markings, dynamics *f* to *ff*.
- Maracas (Mrb. 1, Mrb. 2):** Measures 34-40, includes *mp*, *f*, and *mf* markings, dynamics *mf* to *ff*, with instruction "let ring".
- Vibraphone (Vib.):** Measures 34-40, includes *mp*, *f*, *ff*, and *mf* markings, dynamics *f* to *ff*, with instruction "let ring".
- Percussion (Perc. 1, Perc. 2):** Measures 34-40, dynamics *mf* to *ff*.
- Drums (S. Dr., T. Dr., B. Dr.):** Measures 34-40, includes *ff* markings and rhythmic patterns.