

Score

Home: INTRO

Commissioned by Eden CISD: Mr. Ben Reaux, Band Director

Jonathan T. Martin
(ASCAP)

Freely (♩ = 72)

The score is for a 4/4 piece in B-flat major. It features a vocal line with lyrics: "Oh they tell me of a home Far beyond the skies Oh they tell me of a home they". The instrumental parts include Flute, Clarinet in Bb (1-2 and Below the Break), Bass Clarinet, Alto Sax, Tenor Sax, Trumpet in Bb (1-2), Mellophone, Low Brass, Low Brass (T.C.), Tuba, Synth (with a *p* dynamic and "VAMP as needed" instruction), Electric Bass (Tuba Double), Mallet 1 (Wood) with Suspended Cymbal, Percussion, and Snareline. A large "PREVIEW SCORE ONLY" watermark is overlaid on the page.

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(♩ = 92) **12**

Narr. *Oh they tell me of ___ a home ___*
tell me of ___ a home ___

Solo in T.C. *solo (Euphonium suggested)*

Fl. *mf*

B. Cl. 1-2 *mf*

B. Cl. *mf*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mp*

B. Tpt. 1-2 *p*

Mello. *mp* *p*

L.B. *mp* *p*

L.B. (T.C.) *mp* *p*

Tuba *mp* *p*

Syn. *p* *M. 12-23 opt. or opt. LH only*
Play only if desired for support.

E.B. *p*

Mal. 1 *Sus. Cymbal* *mp* *p*

Perc. *p* *mf* *mf* *Cabasa*

S.Dr. *mf* *p*

Solo in T.C.

Fl.

B♭ Cl. 1-2

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Synth (Play)

E.B.

Mal. 1

Perc.

S.Dr.

mf

mf

mf

rit.

2/4

4/4

Fl. *f*

B \flat Cl. 1-2

B. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B \flat Tpt. 1-2 *f*

Mello. *f*

L.B. *f*

L.B. (T.C.) *f*

Tuba *f*

Syn. *f*

E.B. *f*

Mal. 1 *f* let ring (unless noted) *mf* *f*

Perc. *f* Gong Bass Drum

S.Dr. *f*

2nd Part Players opt. 8vb

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This musical score page contains the following parts and markings:

- Fl.:** Treble clef, starting at measure 32. Dynamic markings include *f*.
- B. Cl. 1-2:** Treble clef, starting at measure 32.
- B. Cl.:** Treble clef, starting at measure 32.
- B. Cl.:** Treble clef, starting at measure 32. Dynamic markings include *ff* and *f*.
- A. Sx.:** Treble clef, starting at measure 32. Dynamic markings include *f*.
- T. Sx.:** Treble clef, starting at measure 32.
- B. Tpt. 1-2:** Treble clef, starting at measure 32. Dynamic markings include *f*.
- Mello.:** Treble clef, starting at measure 32. Dynamic markings include *f*.
- L.B.:** Bass clef, starting at measure 32.
- L.B. (T.C.):** Bass clef, starting at measure 32.
- Tuba:** Bass clef, starting at measure 32. Dynamic markings include *ff* and *f*.
- Syn.:** Grand staff (treble and bass clefs), starting at measure 32. Dynamic markings include *ff* and *f*.
- E.B.:** Bass clef, starting at measure 32. Dynamic markings include *ff* and *f*.
- Mal. 1:** Treble clef, starting at measure 32. Dynamic markings include *mf*, *f*, *ff*, and *mf*. Includes a "choke" marking.
- Perc.:** Percussion line, starting at measure 32. Dynamic marking includes *ff*.
- S.Dr.:** Snare drum line, starting at measure 32. Dynamic markings include *mf* and *f*.

This page of the musical score, titled "Home: INTRO, Page 6 of 6", begins at measure 38. The score is for a large ensemble and includes the following parts:

- Fl. (Flute):** Starts with a melodic line, marked *fp* (fortissimo piano) in the final measure.
- B. Cl. 1-2 (Bass Clarinet 1-2):** Provides harmonic support, marked *fp* in the final measure.
- B. Cl. (Bass Clarinet):** Similar to the 1-2 parts, marked *fp* in the final measure.
- B. Cl. (Bass Clarinet):** Another part, marked *fp* in the final measure.
- A. Sax. (Alto Saxophone):** Features a melodic line with dynamics *ff*, *f*, *fp*, *f*, and *fp*.
- T. Sax. (Tenor Saxophone):** Features a melodic line with dynamics *fp*, *f*, *f*, and *fp*.
- B. Tpt. 1-2 (Bass Trumpet 1-2):** Provides harmonic support, marked *fp* and *f*.
- Mello. (Mellophone):** Features a melodic line with dynamics *fp*, *f*, *f*, and *fp*.
- L.B. (Low Brass):** Provides harmonic support, marked *fp* and *f*.
- L.B. (T.C.) (Low Brass Tenor Contrabass):** Provides harmonic support, marked *fp* and *f*.
- Tuba:** Provides harmonic support, marked *ff*, *f*, *fp*, and *f*.
- Syn. (Synthesizer):** Provides harmonic support, marked *ff*, *f*, *fp*, and *f*.
- E.B. (Euphonium):** Provides harmonic support, marked *ff*, *f*, *fp*, and *f*.
- Mal. 1 (Mellophone 1):** Features a melodic line with dynamics *f*, *ff*, *mf*, *f*, *mf*, *ff*, *f*, *mf*, and *ff*. A "choke" instruction is present above the staff.
- Perc. (Percussion):** Provides rhythmic accompaniment, marked *f* and *f*.
- S.Dr. (Snare Drum):** Provides rhythmic accompaniment, marked *f* and *ff*.