

Mission Apollo: Part 1

Reduced Percussion Score

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Pre-Show: "...5, 4, 3, 2, 1, 0, all engines running, liftoff, we have liftoff, 32 minutes past the hour. Liftoff on Apollo 11."

Blast Off! (♩ = 140)

The score is written for a reduced percussion ensemble. It begins with a pre-show sequence of 5, 4, 3, 2, 1, 0, all engines running, liftoff, we have liftoff, 32 minutes past the hour, liftoff on Apollo 11. The tempo is 140 bpm. The score includes parts for various instruments, including woodwinds, brass, synth, and percussion. The percussion parts are specifically labeled with instruments like High Tom, Low Tom, Sus. Cymbal, Bass Drum, Snare, Tenorline, and Bass Drum (Unison). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is marked with a large red 'PREVIEW' watermark.



Musical score for Mission Apollo: Part 1, page 10. The score includes parts for Nar., Solo, Fl., B. Cl. 1-2, A. Sx., T. Sx., L. W., B. Tpt. 1-2, Mello., L.B., L.B. (T.C.), Tuba, Synth 1, Synth 2, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. A large red watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Mission Apollo: Part 1

Musical score for Mission Apollo: Part 1, page 3. The score includes parts for Nar., Solo, Fl., B. Cl. 1-2, A. Sx., T. Sx., L. W., B. Tpt. 1-2, Mello., L.B., L.B. (T.C.), Tuba, Synth 1, Synth 2, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. The music features various dynamics such as *fp*, *f*, and *ff*, and includes performance markings like accents and slurs. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

This page contains the musical score for Mission Apollo: Part 1, page 22. The score is for a full orchestra and includes the following instruments and parts:

- Nar.
- Solo
- Fl.
- B. Cl. 1-2
- A. Sx.
- T. Sx.
- L. W.
- B. Tpt. 1-2
- Mello.
- L.B.
- L.B. (T.C.)
- Tuba
- Synth 1
- Synth 2
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*), articulation marks (accents, breath marks), and performance instructions (e.g., "choke", "(Let Ring)", "Hi-Hat (Closed)", "Triangle Open"). The music is in a key signature of one flat and a 4/4 time signature.

25

Nar.

Solo

Fl.

B. Cl. 1-2

A. Sx.

T. Sx.

L. W.

25

B. Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

25

Synth 1

Synth 2

25

Mal. 1

Mal. 2

25

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

f

mf *f*

mf

PREVIEW ONLY

Musical score for Mission Apollo: Part 1, page 34. The score includes parts for Nar., Solo, Fl., B. Cl. 1-2, A. Sx., T. Sx., L. W., B. Tpt. 1-2, Mello., L.B., L.B. (T.C.), Tuba, Synth 1, Synth 2, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

This page of the musical score, titled "Mission Apollo: Part 1" and page number "7, Score", contains the following instruments and parts:

- Nar. (Narrator)
- Solo
- Fl. (Flute)
- B. Cl. 1-2 (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- L. W. (Low Woodwind)
- B. Tpt. 1-2 (Bass Trumpet)
- Mello. (Mellophone)
- L.B. (Low Brass)
- L.B. (T.C.) (Low Brass, Trombone)
- Tuba
- Synth 1 (Synthesizer)
- Synth 2 (Synthesizer)
- Mal. 1 (Maracas)
- Mal. 2 (Maracas)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte) throughout. A large red watermark reading "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Musical score for Mission Apollo: Part 1, page 52. The score includes parts for Nar., Solo, Fl., B. Cl. 1-2, A. Sx., T. Sx., L. W., B. Tpt. 1-2, Mello., L.B., L.B. (T.C.), Tuba, Synth 1, Synth 2, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. The score is in 4/4 time with a key signature of two flats. A large red watermark 'FOR PREVIEW' is overlaid diagonally across the page.

This page of the musical score, titled "Mission Apollo: Part 1", page 10, contains the following instruments and parts:

- Nar. (Narrator)
- Solo (Soloist)
- Fl. (Flute)
- B. Cl. 1-2 (Bass Clarinet 1-2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L. W. (Low Woodwind)
- B. Tpt. 1-2 (Baritone Trumpet 1-2)
- Mello. (Melodion)
- L.B. (Low Brass)
- L.B. (T.C.) (Low Brass - Trombone)
- Tuba
- Synth 1 (Synthesizer 1)
- Synth 2 (Synthesizer 2)
- Mal. 1 (Mallets 1)
- Mal. 2 (Mallets 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score is marked with dynamics such as *ff*, *mp*, and *mf*. A large red watermark "FOURPREMIUM" is visible diagonally across the page.