

Stars: Part 3

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Jonathan Martin Music

(♩ = 150)

Meas 5 Beat 1: 'Amongst the stars are also lost stories.'

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The score is for a 4/4 piece in B-flat major. It includes parts for Narration, Flute, Clarinet in Bb 1-2, Alto Sax, Tenor Sax, Low Woodwinds, Trumpet in Bb 1-2, Mellophone, Low Brass, Low Brass (T.C.), Tuba, Synth (Optional) with a Synth Pad, Electric Bass, Mallet 1 (Wood), Mallet 2 (Metal), Percussion with Gong and Concert Bass Drum, Snareline, Tenorline, and Bass Drums. The piece starts with a tempo of 150 bpm. Dynamics range from *f* to *mp*. A specific instruction for Measure 5, Beat 1 is provided in a box.



Meas 7 Beat 1; "The stories of hardship..."

Meas 8 Beat 2; "...and bringers of war"

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Nar., Fl., B♭ Cl. 1-2, A. Sax., T. Sax., L.W., B♭ Tpt. 1-2, Mello., L.B., L.B. (T.C.), Tuba, Syn., E.B., Mal. 1, Mal. 2, Perc., S. Dr., T. Dr., and B. Dr. The score includes various musical notations such as dynamics (f), articulation (>), and performance instructions like 'Toms'. The score is marked with a large watermark 'For Preview Only' and a URL 'Visit JonathanMartinMusic.com to purchase this work'.

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Nar.

Fl.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L.W.

B♭ Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr.

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Rainstick

f

Nar.

Fl.

B♭ Cl. 1-2
mf

A. Sax.

T. Sax.
mf

L.W.
mf

B♭ Tpt. 1-2

Mello.
mf

L.B.

L.B. (T.C.)

Tuba
mf

Syn.
mf

E.B.
mf

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr.

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Nar.

Fl.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L.W.

B♭ Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

Perc. Cabasa

S. Dr.

T. Dr.

B. Dr.

Bring Out: > > > >

f *mf*

mp

This musical score page, titled "Stars: Part 3" and numbered "6, Score", contains the following parts and markings:

- Parts:** Nar., Fl., B♭ Cl. 1-2, A. Sax., T. Sax., L.W., B♭ Tpt. 1-2, Mello., L.B., L.B. (T.C.), Tuba, Syn., E.B., Mal. 1, Mal. 2, Perc., S. Dr., T. Dr., B. Dr.
- Measure Numbers:** The number "33" is placed at the beginning of the staff for Nar., Fl., B♭ Cl. 1-2, L.W., B♭ Tpt. 1-2, Syn., E.B., Mal. 1, and S. Dr.
- Performance Markings:** The dynamic marking *mf* (mezzo-forte) is present in the L.B. and L.B. (T.C.) parts. The instruction "Top Notes Opt" is written above the B♭ Cl. 1-2 staff.
- Watermark:** A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page. A smaller watermark also reads "Valid performance license required to perform this work. Visit JonathanMartinMusic.com to purchase".

Meas 62 Beat 2; 'New stories and old stories.'

Meas 47 Beat 2; 'But the most important story is the one that you tell.'

Musical score for Stars: Part 3, page 47. The score includes parts for Nar., Fl., B♭ Cl. 1-2, A. Sax., T. Sax., L.W., B♭ Tpt. 1-2, Mello., L.B., L.B. (T.C.), Tuba, Syn., E.B., Mal. 1, Mal. 2, Perc., S. Dr., T. Dr., and B. Dr. The score is marked with 'mf' and includes a large watermark 'For Preview Only'.

This page contains the musical score for 'Stars: Part 3', page 9. The score is for a large ensemble and includes the following parts:

- Nar. (Narrator)
- Fl. (Flute)
- B. Cl. 1-2 (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- L.W. (Low Woodwind)
- B. Tpt. 1-2 (Bass Trumpet)
- Mello. (Mellophone)
- L.B. (Low Brass)
- L.B. (T.C.) (Low Brass - Tenor Contrabass)
- Tuba
- Syn. (Synthesizer)
- E.B. (Electric Bass)
- Mal. 1 (Maracas 1)
- Mal. 2 (Maracas 2)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score is marked with a large 'For Preview Only' watermark. Performance instructions include dynamics such as *f* (forte) and articulation marks such as *>* (accents). The score is written in a key signature of one flat and a common time signature.

Meas 60 Beat 1; There are millions of stars in the sky.

Nar.

Fl.

B♭ Cl. 1-2

A. Sax.

T. Sax.

L.W.

B♭ Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr.

f

L R L R L etc.

R L R R L R R L R L R L R L R

Meas 62 Beat 1; And each tell a unique story.

The musical score is arranged in a standard orchestral layout. The parts are as follows:

- Nar.**: Narrator part, mostly rests.
- Fl.**: Flute part, starting with a melodic line at measure 61.
- B♭ Cl. 1-2**: Clarinet part, playing a rhythmic accompaniment.
- A. Sax.**: Alto Saxophone part, playing a rhythmic accompaniment.
- T. Sax.**: Tenor Saxophone part, playing a rhythmic accompaniment.
- L.W.**: Low Woodwinds part, playing a rhythmic accompaniment.
- B♭ Tpt. 1-2**: Trumpet part, playing a rhythmic accompaniment.
- Mello.**: Mellophone part, playing a rhythmic accompaniment.
- L.B.**: Low Brass part, playing a rhythmic accompaniment.
- L.B. (T.C.)**: Low Brass (Tuba/Cornet) part, playing a rhythmic accompaniment.
- Tuba**: Tuba part, playing a rhythmic accompaniment.
- Syn.**: Synthesizer part, playing a rhythmic accompaniment.
- E.B.**: Electric Bass part, playing a rhythmic accompaniment.
- Mal. 1**: Maracas 1 part, playing a rhythmic accompaniment.
- Mal. 2**: Maracas 2 part, playing a rhythmic accompaniment.
- Perc.**: Percussion part, playing a rhythmic accompaniment.
- S. Dr.**: Snare Drum part, with a drum pattern: L R L L R L L R L R L R R L.
- T. Dr.**: Tom Drum part, playing a rhythmic accompaniment.
- B. Dr.**: Bass Drum part, playing a rhythmic accompaniment.

The score is marked with *mf* (mezzo-forte) throughout. A large watermark 'For Preview Only' is overlaid diagonally across the page. A small box at the top contains the text 'Meas 62 Beat 1; And each tell a unique story.'

Meas 67 Beat 1: 'But none are as unique as you.'

Meas 69 Beat 1: 'The universe needs your story.'

Nar.

Fl.

B♭ Cl. 1-2

A. Sax.

T. Sax.

L. W.

B♭ Tpt. 1-2

Mello.

L. B.

L. B. (T. C.)

Tuba

Syn.

E. B.

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Dampen

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