







19  $\text{♩} = 170$

Nar.

Mrb. 1 Normal mallets *ppp*

Mrb. 2 Normal mallets *ppp*

Xyl. Normal mallets *pp*

Vib. 1

Vib. 2

Pno. *pp* *8va*

Syn. 1 *pp* *8va*

Syn. 2

D. S. *pp* *p*  
r | r |

S. Dr. 19

T. Dr. 19

B. Dr. 19

Cym.

The image shows a page of a musical score for percussion instruments. At the top left, it is labeled '4, Score' and '19' with a tempo marking of a quarter note equal to 170. The instruments listed on the left are Nar., Mrb. 1, Mrb. 2, Xyl., Vib. 1, Vib. 2, Pno., Syn. 1, Syn. 2, D. S., S. Dr., T. Dr., B. Dr., and Cym. The score is written in a grand staff format. Mrb. 1 and Mrb. 2 have 'Normal mallets' and 'ppp' markings. Xyl. has 'Normal mallets' and 'pp'. Pno. has 'pp' and '8va' markings. Syn. 1 has 'pp' and '8va' markings. D. S. has 'pp' and 'p' markings, with 'r' and 'l' below the notes. S. Dr., T. Dr., B. Dr., and Cym. have '19' written above their staves. A large diagonal watermark 'For Preview Only' is overlaid on the score, with the text 'Valid performance license required to perform this work' below it.



31

Nar.

Mrb. 1 *ff*

Mrb. 2 *ff*

Xyl. *ff*

Vib. 1 *ff*

Vib. 2 *ff*

Pno. *ff*

Syn. 1

Syn. 2

D. S. *ff*  
r

S. Dr. *f*  
center to gut edge  
*pp*  
gut edge to center  
*ff*  
gut edge to center  
center

T. Dr. *f*  
dot = muffle  
center to edge  
*pp*  
edge to center  
*ff*  
center  
housetop = shot

B. Dr. *f*  
zing  
*p*  
tap ding  
*ff*  
crash sizzle  
*pp*  
crunch

Cym. *mp*

*mf* *ff*

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35

Nar.

Mrb. 1

Mrb. 2

Xyl.

Vib. 1

Vib. 2

Pno.

Syn. 1

Syn. 2

D. S.

S. Dr.

T. Dr.

B. Dr.

Cym.

*ff* *p* *mp* *ff* *p*

*ff* *p* *mp* *ff* *p*

*f* *p* *mp* *ff* *p*

*f* *p* *mp* *ff* *p*

*f* *p* *mp* *ff* *p*

*p* *ff*

*p* *mf*

*p* *mf*

*ff* *r* | *r* | *r* | *r* | *ff* *r* | *r* |

gut edge to center center gut edge to center

*ff* *mf* *ff* *p* *f*

*ff* *mf* *ff* *p* *mp* *f*

edge to center center

*ff* *mf* *ff* *pp*

crash tap

*ff* *mp*

Nar.

Mrb. 1

Mrb. 2

Xyl.

Vib. 1

Vib. 2

Pno.

Syn. 1

Syn. 2

D. S.

S. Dr.

T. Dr.

B. Dr.

Cym.

*ff*

*p* *mp* *p* *mp*

*ff* *p* *mp* *p* *mp*

*ff* *p* *mp* *p* *mp*

*ff* *p* *mp* *p* *mp*

*ppp*

*center* *b* *gut edge*

*p* *p* *mp*

*crunch* *ff* *r* *crash*

*ff* *r* *crash*

*ff*



47

Nar.

Mrb. 1

Mrb. 2

Xyl.

Vib. 1

Vib. 2

Pno.

Syn. 1

Syn. 2

D. S.

S. Dr.

T. Dr.

B. Dr.

Cym.

*pp* *ff*

*pp* *ff*

*pp* *ff*

*pp* *ff*

*pp* *f*

*p*

*p*

*ff*

*pp* *ff* *pp*

*pp* *f* *pp*

*pp* *ff* *pp*

high hat

*p* r r r r r

gock

*ff* r

gock

*ff* r

edge to center

6

center

*pp* *f* *pp*

r r r r

*ff*

crunch

53

Nar.

Mrb. 1

Mrb. 2

Xyl.

Vib. 1

Vib. 2

Pno.

Syn. 1

Syn. 2

snare cross stick

D. S.

53

S. Dr.

53

T. Dr.

53

B. Dr.

to edge

to center

to edge

to center

*f*

*p*

Cym.

The score is for a percussion ensemble. It features multiple staves for different instruments. The notation includes rhythmic patterns, dynamics, and performance instructions. A large watermark 'For Preview Only' is overlaid on the score.

59

Nar.

Mrb. 1

Mrb. 2

Xyl.

Vib. 1

Vib. 2

Pno.

Syn. 1

Syn. 2

D. S.

59

S. Dr.

59

T. Dr.

59

B. Dr.

*pp* *fz* *ff*

r r r r r r r l r l l r l

Cym.

The image displays a page of a musical score for percussion instruments. The instruments listed are Nar., Mrb. 1, Mrb. 2, Xyl., Vib. 1, Vib. 2, Pno., Syn. 1, Syn. 2, D. S., S. Dr., T. Dr., B. Dr., and Cym. The score is divided into measures 59, 60, 61, and 62. The B. Dr. part includes specific rhythmic notations such as sixteenth notes, eighth notes, and triplets, along with dynamic markings like *pp*, *fz*, and *ff*. The D. S. part has a few notes with a *mp* dynamic. The other instruments have rests or simple rhythmic patterns. A large watermark 'For Preview Only' is overlaid on the score.

63

Nar.

Mrb. 1

Mrb. 2

Xyl.

Vib. 1

Vib. 2

Pno.

Syn. 1

Syn. 2

D. S.

63

S. Dr.

63

T. Dr.

63

B. Dr.

Cym.

*pp*

*pp*

*pp*

*f*

*f*

*pp*

*f*

*mp*

r r r r r r | r r

*pp*

*ff*

r | | r l

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69

Nar.

Mrb. 1

Mrb. 2

Xyl.

Vib. 1

Vib. 2

Pno.

Syn. 1

Syn. 2

D. S.

69

S. Dr.

T. Dr.

69

B. Dr.

Cym.

natural decay

*f*

*p*

*f*

*p*

*mf*

Valid performance license required to perform this work

The score is for a percussion ensemble. It includes parts for Nar., Mrb. 1, Mrb. 2, Xyl., Vib. 1, Vib. 2, Pno., Syn. 1, Syn. 2, D. S., S. Dr., T. Dr., B. Dr., and Cym. The notation is primarily rhythmic, using stems and flags to indicate patterns. Dynamics such as *f*, *p*, and *mf* are used to indicate volume changes. A 'natural decay' marking is present above the T. Dr. part. A large watermark 'For Preview Only' is overlaid on the score.

Measure 79: Beat 4: 'I remember my happy place with everyone.'

75

Nar.

Mrb. 1

Mrb. 2

Xyl.

Vib. 1

Vib. 2

Pno.

Syn. 1

Syn. 2

D. S.

S. Dr.

T. Dr.

B. Dr.

Cym.

*f*

*f*

*ppp*

*ppp*

*f*

*f*

*p*

*fp*

*ff*

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Nar.

Mrb. 1 *p* *mp*

Mrb. 2 *p* *mp*

Xyl.

Vib. 1 *p* *mp*

Vib. 2 *p* *mp*

Pno. *p* *mp*

Syn. 1

Syn. 2

D. S. *p* *ride* *p* r r r r r r p r | r r | r

81

S. Dr.

81

T. Dr.

81

B. Dr.

Cym.

87

Nar.

Mrb. 1

Mrb. 2

Xyl.

Vib. 1

Vib. 2

Pno.

Syn. 1

Syn. 2

D. S.

87

S. Dr.

87

T. Dr.

87

B. Dr.

Cym.

mf

p

f

mf

p

f

mp

p

p

mf

mf

pp

pp

mf

pp

f

r | r | r r r r r r | r | | | r | | r l | r l r l r l r l

Valid performance license required to perform this work





106

Nar.

Mrb. 1

Mrb. 2

Xyl.

Vib. 1

Vib. 2

Pno.

Syn. 1

Syn. 2

D. S.

S. Dr.

T. Dr.

B. Dr.

Cym.

*pp* *p* *mp* *p* *mp* *pp* *p* *pp* *p*

ride bell cross stick on snare hi hat

*p* r r | r

r r | r r

Valid performance license required to perform this work





118

Nar.

Mrb. 1

Mrb. 2

Xyl.

Vib. 1

Vib. 2

Pno.

Syn. 1

Syn. 2

D. S.

S. Dr.

T. Dr.

B. Dr.

Cym.

*ppp*

center

to gut edge

to center

*f*

Valid performance license required to perform this work









148

Nar.

Mrb. 1

Mrb. 2

Xyl.

Vib. 1

Vib. 2

Pno.

Syn. 1

Syn. 2

D. S.

S. Dr.

T. Dr.

B. Dr.

Cym.

*mf* *ff* *mp* *ff*

*pp* *ff* *f*

*pp* *ff* *f*

*pp* *mf*

*mp* *mf*

*mp* *mf*

*ff* *p* *pp* *ff* *f*

*ff* *p* *pp* *ff* *fp*

*ff* *p* *pp* *ff* *f*

crunch sizzle crash sizzle crash sizzle

to center



Measure 162; Beat 4 "We'll never know when our last breath, our last memory, and our last everything will come to an end. Until the last arrives it's ours to cherish, and not just after the last heartbeat, but even beyond."

160

Nar.

Mrb. 1

Mrb. 2

Xyl.

Vib. 1

Vib. 2

Pno.

Syn. 1

Syn. 2

D. S.

160

S. Dr.

160

T. Dr.

160

B. Dr.

Cym.

*pp*

*pp*

*ppp*

*ppp*

fade away to nothing

Valid performance license required to perform this work

For Preview Only