

Movement 1; Beyond the Chain Link

Jonathan T. Martin

Percussion by Lewis S. Renegar

Jonathan Martin Music

Solemn (♩ = 95)

Pre-Show: "The grass always looks greener from the other side of the chain link."

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Trombone

Baritone

Tuba

Xylophone

Marimba 1

Marimba 2

Vibraphone

Timpani

Concert Bass Drum:

Percussion

Snare Drum

Tenor Drums

Bass Drums

Movement 1; Beyond The Chain Link

7

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Bar.

Tba.

Xyl.

Mrm. 1

Mrm. 2

Vib.

Timp.

Perc.

S.D.

T.D.

B.D.

mf

mf

mf

mf

mf

mf

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Movement 1; Beyond The Chain Link

13 16

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Mph.

Tbn. *mf*

Bar. *mf*

Tba. *mf*

Xyl.

Mrm. 1 *p* *mf* *p*

Mrm. 2 *p* *mf* *p*

Vib. *p* *mf* *p*

Timp. *pp* *mf*

Perc. *pp* *mf* Maraca/Shaker

S.D.

T.D.

B.D. *mp*

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Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Mph. *mf*

Tbn.

Bar.

Tba.

Xyl.

Mrm. 1 *mp* *f*

Mrm. 2 *mp* *f*

Vib. *mp* *f*

Timp. *mf* *f*

Perc. Bongos: *mf*

S.D. *f*
r l R L r l r l r l r l R l r L R l r L

T.D. *f*
r l R L R l R l r r l r r

B.D. *mf* *f* *f*
... r l r r l L R r l R L r r r r R L R R R R L

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25 *rit.*

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Mph. *f*

Tbn. *f*

Bar. *f*

Tba. *f*

Xyl.

Mrm. 1

Mrm. 2

Vib.

Timp.

Perc. *ff* *f*

S.D.

T.D. *pp* *ff* *ff* *f* *ff*

B.D. *pp* *ff* *ff* *f* *ff*

R L R R R R L R L r L r L r I R B

R L R R R R L R L r L r L r I R B

R R R L R R L r l r l l r l

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30 With Excitement! (♩ = 150)

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mph.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Xylophone (Xyl.), Maracas 1 (Mrm. 1), Maracas 2 (Mrm. 2), Vibraphone (Vib.), and Timpani (Timp.). The drum set includes Snare Drum (S.D.), Tom Drum (T.D.), and Bass Drum (B.D.).

Dynamic markings include *sfz* (sforzando) for the woodwinds and brass, and *ff* (fortissimo) for the percussion. The drum set parts include specific rhythmic patterns with accents and dynamic markings like *ppp* and *ff*.

A large, diagonal watermark reading "For Preview Only" is overlaid across the score. Below this watermark, smaller text reads "Valid performance license required to perform this work".

Movement 1; Beyond The Chain Link

37

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Bar.

Tba.

Xyl.

Mrm. 1

Mrm. 2

Vib.

Timp.

Perc.

Ride Cymbal.

S.D.

T.D.

B.D.

ff *p* *ff* *fff* *pp*

ff *fff* *fff*

ppp

R L r r r r R L R L R r l r l R r r r

Movement 1; Beyond The Chain Link

41

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Bar.

Tba.

Xyl.

Mrm. 1

Mrm. 2

Vib.

Timp.

Perc.

S.D.

T.D.

B.D.

p

p

p

f

p r l r L R r l r l r L r r L r R L r l r l R l r l r l *p* r l r l r l R l r l r l r l r l R l r l r L *f* R R r r r r r r

Movement 1; Beyond The Chain Link

48

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Bar.

Tba.

Xyl.

Mrm. 1 *mp*

Mrm. 2 *mp*

Vib. *mp*

Timp.

Perc. *mf*

S.D.

T.D. *mp* *ppp*

B.D. *mf* *f*

Movement 1; Beyond The Chain Link

54 55

Fl. *f p f p mf f p f p*

Cl. 1 *f p f p mf f p f p*

Cl. 2 *f p f p mf f p f p*

B. Cl. *f*

A. Sax. *f mf*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f mf f*

Tpt. 2 *f mf f*

Mph. *f mf f*

Tbn. *f*

Bar. *f*

Tba. *f*

Xyl. *f*

Mrm. 1 *f*

Mrm. 2 *f*

Vib. *f*

Timp. *f*

Perc. *f*

S.D. *ppp f ppp ff ppp f ppp ff*

T.D. *ppp f ppp ff ppp f ppp ff*

B.D. *ppp f ppp ff ppp R ppp R R R R*

Movement 1; Beyond The Chain Link

60

Fl. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Mph. *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf* Top Notes Optional.

Xyl.

Mrm. 1

Mrm. 2

Vib.

Timp.

Perc. *f*

S.D. *f*

T.D. *fff* *ppp* *f*

B.D. *fff* *ppp* *f*

R L R

Movement 1; Beyond The Chain Link

66 72

Fl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mph. *ff*

Tbn. *ff*

Bar. *ff*

Tba. *ff*

Xyl.

Mrm. 1

Mrm. 2

Vib. *p*

Timp.

Perc. *mp*

S.D. *p* *pp* *mp* *f* *ppp*

T.D. *f* *mf* *mf* *mf* *f* *ppp*

B.D. *mf* *mp* *f* *f*

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73 76

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Bar.

Tba.

Xyl.

Mrm. 1

Mrm. 2

Vib.

Timp.

Perc.

S.D.

T.D.

B.D.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

p *mp* *f* *mp* *mp* *mp*

f *mp*

Movement 1; Beyond The Chain Link

79 81

Fl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Mph. *mp* *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

Xyl.

Mrm. 1

Mrm. 2

Vib.

Timp.

Perc.

S.D.

T.D. *f*

B.D.

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Movement 1; Beyond The Chain Link

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The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mph. (Mellophone), Tbn. (Trombone), Bar. (Baritone), Tba. (Tuba), Xyl. (Xylophone), Mrm. 1 (Maracas 1), Mrm. 2 (Maracas 2), Vib. (Vibraphone), Timp. (Timpani), Perc. (Percussion), S.D. (Snare Drum), T.D. (Tom Drum), and B.D. (Bass Drum). The score consists of five measures. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The brass instruments (Tbn., Bar., Tba.) play a similar rhythmic pattern. The percussion instruments (Mrm., Vib., Timp., S.D., T.D., B.D.) play a steady, rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is used throughout. A large watermark "For Preview Only" is overlaid diagonally across the score.