

# In the Hall: INTRO

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Jonathan Martin Music

(♩=135)

The score is for a 4/4 piece in B-flat major, marked with a tempo of quarter note = 135. The instruments and their parts are as follows:

- Flute:** Enters in the 5th measure with a melodic line, marked *mf*.
- Clarinet in B-1-2:** Enters in the 5th measure with a harmonic accompaniment, marked *mf*.
- Clarinet in B- (Below the Break):** Remains silent.
- Alto Sax:** Remains silent.
- Bass Clarinet:** Remains silent.
- Trumpet in B-1-2:** Plays sustained notes, marked *mp*.
- Mellophone:** Plays a melodic line with dynamics *mp*, *mf*, *mp*, *mf*, *mp*.
- Low Brass:** Plays sustained notes, marked *mp*.
- Low Brass (T.C.):** Plays sustained notes, marked *mp*.
- Tuba:** Plays sustained notes, marked *mp*.
- Synth:** Labeled "Synth/Strings", plays sustained notes, marked *p*.
- Electric Bass:** Plays a rhythmic line with dynamics *mp*, *mf*, *mp*, *mf*, *mp*.
- Percussion:** Includes "Wind Chimes" (marked *mp*) and "Sus. Cymbal" (marked *pp* to *mp*).
- Snareline:** Plays a steady eighth-note pattern, marked *mp*.
- Tenorline:** Plays a melodic line starting in the 2nd measure, marked *mp*.
- Bass Drum (Unison):** Plays a rhythmic pattern, marked *mp*.

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This musical score is for the introduction of 'In the Hall', page 2 of 6. It features a variety of instruments including Flute (Fl.), B♭ Clarinets (B♭ Cl. 1-2), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Baritone Clarinet (B. Cl.), B♭ Trumpets (B♭ Tpt. 1-2), Mellophone (Mello.), Low Bass (L.B.), Low Bass Trombone (L.B. (T.C.)), Tuba, Synthesizer (Syn.), Electric Bass (E.B.), Percussion (Perc.), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of one flat (B♭). It begins with a rehearsal mark '8' at measure 7. The music is characterized by sustained notes and dynamic markings such as *f*, *mf*, *mp*, and *pp*. A large 'SAMPLE SCORE' watermark is overlaid diagonally across the page.

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This musical score page features the following instruments and parts:

- Fl.**: Flute part, starting at measure 14 with *mf* and moving to *f* at measure 17.
- B> Cl. 1-2**: Bass Clarinet 1-2 part, starting at measure 14 with *mf* and moving to *f* at measure 17.
- B. Cl.**: Bass Clarinet part, starting at measure 14 with *mf* and moving to *f* at measure 17.
- A. Sx.**: Alto Saxophone part, starting at measure 14 with *mf* and moving to *ff* at measure 17.
- B. Cl.**: Bass Clarinet part, starting at measure 14 with *mf* and moving to *f* at measure 17.
- B> Tpt. 1-2**: Bass Trumpet 1-2 part, starting at measure 14 with *mf* and moving to *f* at measure 17.
- Mello.**: Mellophone part, starting at measure 14 with *mf* and moving to *ff* at measure 17.
- L.B.**: Low Brass part, starting at measure 14 with *mf* and moving to *f* at measure 17.
- L.B. (T.C.)**: Low Brass (Tuba/Cornet) part, starting at measure 14 with *mf* and moving to *f* at measure 17.
- Tuba**: Tuba part, starting at measure 14 with *mf* and moving to *f* at measure 17.
- Syn.**: Synthesizer part, starting at measure 14 with *mf* and moving to *f* at measure 17.
- E.B.**: Euphonium part, starting at measure 14 with *mf* and moving to *f* at measure 17.
- Perc.**: Percussion part, starting at measure 14 with *pp*, moving to *mp*, and then *f* at measure 17.
- S.Dr.**: Snare Drum part, starting at measure 14 with *mf* and moving to *f* at measure 17.
- T. Dr.**: Tom Drum part, starting at measure 14 with *mf* and moving to *f* at measure 17.
- B. Dr.**: Bass Drum part, starting at measure 14 with *mf* and moving to *f* at measure 17.

This musical score page, numbered 25, is for the introduction of 'In the Hall'. It features a variety of instruments and parts:

- Flute (Fl.):** Starts with a melodic line in the key of B-flat major, marked with a forte (*f*) dynamic.
- B♭ Clarinets (B♭ Cl. 1-2):** Play a harmonic accompaniment, also marked *f*.
- B♭ Clarinet (B♭ Cl.):** Provides a single-line accompaniment.
- Alto Saxophone (A. Sax.):** Plays a simple harmonic line.
- B♭ Clarinet (B. Cl.):** Plays a low, sustained harmonic line.
- B♭ Trumpets (B♭ Tpt. 1-2):** Play a sustained harmonic accompaniment.
- Mellophone (Mello.):** Plays a simple harmonic line.
- Low Bass (L.B.):** Provides a low harmonic accompaniment.
- Low Bass (T.C.) (L.B. (T.C.)):** Provides a low harmonic accompaniment.
- Tuba:** Provides a low harmonic accompaniment.
- Synthesizer (Syn.):** Provides a low harmonic accompaniment.
- Electric Bass (E.B.):** Provides a low harmonic accompaniment.
- Percussion (Perc.):** Features a snare drum pattern starting at measure 20, marked *mp* (mezzo-piano).
- Snare Drum (S. Dr.):** Plays a consistent snare drum pattern.
- Tom Drum (T. Dr.):** Plays a consistent tom drum pattern.
- Bass Drum (B. Dr.):** Plays a consistent bass drum pattern.

The score includes various musical notations such as dynamics (*f*, *mp*), articulation marks, and phrasing slurs. A large 'SAMPLE SCORE' watermark is overlaid diagonally across the page.

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This musical score page, titled "In the Hall: INTRO, Page 5 of 6", contains the following parts and measures:

- Fl.**: Flute part, starting at measure 26 with a trill.
- B. Cl. 1-2**: Bass Clarinet 1 and 2 parts.
- B. Cl.**: Bass Clarinet part.
- A. Sax.**: Alto Saxophone part.
- B. Cl.**: Bass Clarinet part.
- B. Tpt. 1-2**: Bass Trumpet 1 and 2 parts.
- Mello.**: Mellophone part.
- L.B.**: Low Brass part.
- L.B. (T.C.)**: Low Brass (Tenor Contrabass) part.
- Tuba**: Tuba part.
- Syn.**: Synthesizer part.
- E.B.**: Euphonium part.
- Perc.**: Percussion part, showing rests.
- S. Dr.**: Snare Drum part.
- T. Dr.**: Tenor Drum part.
- B. Dr.**: Bass Drum part.

The score is marked with a large "SAMPLE SCORE" watermark. The music is in 4/4 time and features a variety of rhythmic patterns and textures across the instruments.

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(♩=140)

This musical score page, titled "In the Hall: INTRO, Page 6 of 6", features a tempo of 140 beats per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinets 1-2 (B♭ Cl. 1-2), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and another B♭ Clarinet (B♭ Cl.). The brass section consists of B♭ Trumpets 1-2 (B♭ Tpt. 1-2), Mellophone (Mello.), Low Bass (L.B.), Low Bass Trombone (L.B. (T.C.)), and Tuba. The string section includes Synthesizer (Syn.), Euphonium (E.B.), and Percussion (Perc.). The drum set includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is marked with dynamic levels such as *ff* (fortissimo) and *mp* (mezzo-piano). A large, diagonal watermark reading "SAMPLE SCORE" is overlaid across the page.