

# Shapes: Part 1

Jonathan T. Martin  
(ASCAP)

Jonathan Martin Music

Direct Sequel from Intro  
(Measure 33 of 'Intro')  
(♩ = 140)

## "Running in Circles"

Solo  
(Concert Pitch T.C.)

The score is for a 4/4 piece in B-flat major. It features a variety of instruments: Solo (Concert Pitch T.C.), Flute, Clarinet in B-1, Clarinet in B-2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B-1, Trumpet in B-2, Horn in F, Low Brass 1, Low Brass 2, Tuba, Piano/Synth (E. Piano), Xylophone (with Crotales), Marimba 1 (with Sus. Cymbal), Marimba 2 (with Sus. Cymbal), Vibraphone (with Sus. Cymbal), Percussion 1 (Hi-Hat, Sus. Cymbal, Brake Drum), Percussion 2 (Toms, Gong, Concert Bass Drum), Snareline, Tenorline, and Bass Drums. The score includes dynamic markings such as *mf*, *f*, *mp*, *mfpp*, and *p*. Performance instructions include 'opt. solo' for the Solo part, 'sol' for the Horn in F, and 'Hi-Hat (Closed)' for Percussion 1. The score is marked with a large 'REVIEW ONLY' watermark.



This musical score is for 'Shapes: Part 1, Page 2 of 11'. It features a variety of instruments and parts, including a Solo part, woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Tuba), strings (Synth), and percussion (Xylophone, Maracas, Vibraphone, Drums). The score includes dynamic markings such as *mf*, *mp*, and *mfpp*. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

This musical score page contains the following parts and staves:

- Fl.** (Flute): Starts at measure 15 with a *mf* dynamic.
- B. Cl. 1** (Bass Clarinet 1): Starts at measure 15 with a *mf* dynamic.
- B. Cl. 2** (Bass Clarinet 2): Starts at measure 15 with a *mf* dynamic.
- B. Cl.** (Bass Clarinet): Empty staff.
- A. Sx.** (Alto Saxophone): Starts at measure 15 with a *mf* dynamic.
- T. Sx.** (Tenor Saxophone): Empty staff.
- B. Sx.** (Baritone Saxophone): Empty staff.
- B. Tpt. 1** (Bass Trumpet 1): Starts at measure 15.
- B. Tpt. 2** (Bass Trumpet 2): Starts at measure 15.
- Hn.** (Horn): Empty staff.
- L.B. 1** (Low Bassoon 1): Empty staff.
- L.B. 2** (Low Bassoon 2): Empty staff.
- Tuba**: Empty staff.
- Synth** (Synthesizer): Empty staff.
- Xyl.** (Xylophone): Starts at measure 15 with a *mf* dynamic.
- Mrb. 1** (Maracas 1): Starts at measure 15 with a *mf* dynamic.
- Mrb. 2** (Maracas 2): Starts at measure 15 with a *mf* dynamic.
- Vib.** (Vibraphone): Starts at measure 15 with a *mf* dynamic.
- Perc. 1** (Percussion 1): Starts at measure 15 with a pattern of '+' and 'x' marks.
- Perc. 2** (Percussion 2): Starts at measure 15 with a pattern of 'x' marks.
- S. Dr.** (Snare Drum): Starts at measure 15 with a *mp* dynamic.
- T. Dr.** (Tom Drum): Empty staff.
- B. Dr.** (Bass Drum): Starts at measure 15.

This musical score page, titled "Shapes: Part 1, Page 4 of 11", features a variety of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), and Tuba. The keyboard section includes Synth and Xylophone (Xyl.). Percussion includes Maraca 1 (Mrb. 1), Maraca 2 (Mrb. 2), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score begins at measure 21 and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "SCORE PREVIEW ONLY" is overlaid across the page.

Faster ♩ = 150

Fl. *f* *ff* *fff*

B♭ Cl. 1 *f* *ff* *fff*

B♭ Cl. 2 *f* *ff* *fff*

B. Cl. *mf* *ff* *fff*

A. Sx. *mf* *f* *ff* *fff*

T. Sx. *mf* *ff* *fff*

B. Sx. *mp* *f* *ff* *fff*

B♭ Tpt. 1 *f* *ff* *fff*

B♭ Tpt. 2 *f* *ff* *fff*

Hn. *mp* *f* *ff* *fff*

L.B. 1 *mp* *ff* *fff*

L.B. 2 *mp* *ff* *fff*

Tuba *mp* *f* *ff* *fff*

Synth *ff* *fff*

Xyl. *f* *ff* *f*

Mrb. 1 *f* *f* *ff* *f*

Mrb. 2 *f* *f* *ff* *f*

Vib. *mf* *f* *ff* *f*

Perc. 1

Perc. 2 High Tom Low Tom *ff* *mf* *f*

S. Dr. *ff* *f*

T. Dr. *ff* *f*

B. Dr. *ff* *f*

Annotations: Full Pad, Crotales, Sus. Cymbal, 'let ring' unless noted

This musical score page, titled "Shapes: Part 1, Page 6 of 11", contains 18 staves of music. The instruments are listed on the left: Fl. (Flute), B> Cl. 1 (B-flat Clarinet 1), B> Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B> Tpt. 1 (B-flat Trumpet 1), B> Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tuba, Synth (Synthesizer), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Vib. (Vibraphone), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score begins at measure 33. The Flute, Clarinets, and Saxophones play a melodic line with accents and a forte (*f*) dynamic. The Trombones and Tuba play a rhythmic pattern with accents and a forte (*f*) dynamic. The Percussion section includes maracas with a *mf* dynamic and a snare drum with a *mf* dynamic. The Tom and Bass Drums play a steady rhythmic accompaniment. The score is marked with a large "SAMPLE ONLY" watermark.



This musical score page includes the following parts and markings:

- Fl.** (Flute): Starts at measure 46, marked *ff*.
- B. Cl. 1** (Bass Clarinet 1): Starts at measure 46, marked *ff*.
- B. Cl. 2** (Bass Clarinet 2): Starts at measure 46, marked *ff*.
- B. Cl.** (Bass Clarinet): Starts at measure 46, marked *ff* and *fp*.
- A. Sx.** (Alto Saxophone): Starts at measure 46, marked *ff*.
- T. Sx.** (Tenor Saxophone): Starts at measure 46, marked *ff*.
- B. Sx.** (Baritone Saxophone): Starts at measure 46, marked *ff* and *fp*.
- B. Tpt. 1** (Bass Trumpet 1): Starts at measure 46, marked *ff* and *fp*.
- B. Tpt. 2** (Bass Trumpet 2): Starts at measure 46, marked *f*, *ff*, and *fp*.
- Hn.** (Horn): Starts at measure 46, marked *f*, *ff*, and *fp*.
- L.B. 1** (Low Brass 1): Starts at measure 46, marked *ff* and *fp*.
- L.B. 2** (Low Brass 2): Starts at measure 46, marked *ff* and *fp*.
- Tuba**: Starts at measure 46, marked *ff* and *fp*.
- Synth** (Synthesizer): Starts at measure 46, marked *ff*. Includes annotations: "Full Pad with Harp" and "(Harp above B-6)".
- Xyl.** (Xylophone): Starts at measure 46, marked *f*.
- Mrb. 1** (Maracas 1): Starts at measure 46, marked *mf* and *ff*.
- Mrb. 2** (Maracas 2): Starts at measure 46, marked *mf* and *ff*.
- Vib.** (Vibraphone): Starts at measure 46, marked *mf* and *ff*.
- Perc. 1** (Percussion 1): Starts at measure 46, marked *mf*, *ff*, and *mf*. Includes annotations: "Gong" and "Bass Drum".
- Perc. 2** (Percussion 2): Starts at measure 46, marked *ff* and *f*.
- S. Dr.** (Snare Drum): Starts at measure 46, marked *f*.
- T. Dr.** (Tom Drum): Starts at measure 46, marked *f*. Includes a rhythmic pattern: L R L R L R L R R L R L R L R R L R L R L.
- B. Dr.** (Bass Drum): Starts at measure 46, marked *f*.

This page of the musical score, titled "Shapes: Part 1, Page 9 of 11", contains measures 32 through 35. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major, and the time signature is 4/4. The score is marked with various dynamics such as *ff*, *fp*, *mf*, and *f*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The percussion section includes a snare drum (S.Dr.), tom-toms (T.Dr.), and bass drum (B.Dr.). The woodwind section includes Flute (Fl.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), and Horns (Hn.). The brass section includes Trumpets (B. Tpt. 1, B. Tpt. 2), Trombones (L.B. 1, L.B. 2), and Tuba. The string section includes Violins (Vib.), Violas (Vib.), Cellos (Crl.), and Double Basses (Dbl.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A "Crotales" section is indicated in measure 34. The score concludes with a final measure in measure 35.

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Synth (Synthesizer)
- Cyt. (Cymbal)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Vib. (Vibraphone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score features dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), and includes a xylophone part labeled 'Xylo'. Percussion parts include rhythmic patterns for Snare, Tom, and Bass Drums, with specific notation like 'R R L R L R' and 'B B R L R B B R'.

