

Escape from Alcatraz: Part 1

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(ASCAP)

(♩ = 160)

This musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 160. The score includes the following parts:

- Narration:** A single line with rests throughout the piece.
- Flute:** Enters in the second system with a melody starting on G⁴. Dynamics include *mf*.
- Clarinet in B⁻ 1-2:** Enters in the second system with a melody starting on F⁴. Dynamics include *mf*.
- Clarinet in B⁻ (Below the Break):** Enters in the second system with a melody starting on D⁴. Dynamics include *mf*.
- Alto Sax:** Enters in the second system with a melody starting on G⁴. Dynamics include *mf*. Includes an optional feature cue: "Opt. WW Feature Cues".
- Tenor Sax:** Enters in the second system with a melody starting on F⁴. Dynamics include *mf*.
- Low Woodwind:** A single line with rests throughout the piece.
- Trumpet in B⁻ 1-2:** A single line with rests throughout the piece.
- Mellophone:** A single line with rests throughout the piece.
- Low Brass:** A single line with rests throughout the piece.
- Tuba:** A single line with rests throughout the piece.
- Synth (Optional):** Two lines. The top line is marked "E. Piano (Above C3)" and the bottom line is marked "Arco Bass (Below C3)". Dynamics include *mf*.
- Electric Bass:** A single line with a steady eighth-note bass line. Dynamics include *mf*.
- Mallet 1 (Wood):** A single line with a melody starting on G⁴. Dynamics include *pp* and *mf*. Includes the instruction "(Let ring unless noted)".
- Mallet 2 (Metal):** A single line with a melody starting on G⁴. Dynamics include *pp* and *mf*. Includes the instruction "(Let ring unless noted)".
- Percussion 1:** A single line with rests until the second system, then playing a Hi-Hat (Closed) pattern. Dynamics include *mf* and *stin.*
- Percussion 2:** A single line with rests until the second system, then playing a Tam-Tam pattern. Dynamics include *pp* and *mf*.
- Snareline:** A single line with a steady eighth-note pattern. Dynamics include *f mf* and *f*.
- Tenorline:** A single line with a steady eighth-note pattern. Dynamics include *f mf* and *f*.
- Bass Drums:** A single line with a steady eighth-note pattern. Dynamics include *f mf* and *f*.



Escape from Alcatraz: Part 1

This musical score is for the piece "Escape from Alcatraz: Part 1". It is a full orchestral score for a 10-minute section, starting at measure 10. The score is written for the following instruments:

- Nar. (Narrator)
- Fl. (Flute)
- B. Cl. 1-2 (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L. W. (Low Woodwind)
- B. Tpt. 1-2 (Bass Trombone)
- Mello. (Mellophone)
- L.B. (Low Brass)
- Tuba
- Syn. (Synthesizer)
- E.B. (Electric Bass)
- Mal. 1 (Maracas)
- Mal. 2 (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score includes various dynamic markings and performance instructions:

- mp** (mezzo-piano) is used for the T. Sx., L. W., L.B., Tuba, E.B., and Perc. 1 parts.
- mf** (mezzo-forte) is used for the Syn. and Perc. 1 parts.
- f** (forte) is used for the S. Dr., T. Dr., and B. Dr. parts.
- Instructions include **(Play)** for the T. Sx. and Mal. 2 parts, and **(Open)** for the Perc. 1 part.
- Specific percussion instructions include **High Tom** and **Low Tom** for Perc. 1.
- The Syn. part includes the instruction **E. Piano (full range of keyboard)**.

The score is marked with a large "For Preview Only" watermark and includes a performance license notice: "Valid performance license required to perform this work. Visit JonathanMartinMusic.com to purchase this work."

Escape from Alcatraz: Part 1

This musical score is for the piece "Escape from Alcatraz: Part 1". It is arranged for a large ensemble and includes the following parts:

- Nar. (Narrator)
- Fl. (Flute)
- B. Cl. 1-2 (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L. W. (Low Woodwind)
- B. Tpt. 1-2 (Bass Trombone)
- Mello. (Melodica)
- L.B. (Low Brass)
- Tuba
- Syn. (Synthesizer)
- E.B. (Electric Bass)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2, including Concert Snare Drum)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 18. The percussion parts include dynamic markings such as *mf*, *f*, and *mp*. The woodwind and brass parts feature various rhythmic patterns and articulations. The string parts (L.B., E.B.) provide harmonic support with sustained notes and rhythmic patterns. The overall texture is dense and rhythmic, characteristic of a dramatic film score.

This musical score is for the piece "Escape from Alcatraz: Part 1". It is arranged for a large ensemble and includes the following parts:

- Nar.
- Fl.
- B. Cl. 1-2
- B. Cl.
- A. Sx.
- T. Sx.
- L. W.
- B. Tpt. 1-2
- Mello.
- L.B.
- Tuba
- Syn.
- E.B.
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr.

The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 25. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions for the mallet parts include "choke" and "let ring". A "Concert Bass" section is indicated for Percussion 1. The score is overlaid with a large "For Preview Only" watermark and a URL: "Visit JonathanMantzMusic.com to purchase this work".

Escape from Alcatraz: Part 1

This musical score is for the piece "Escape from Alcatraz: Part 1". It is a full orchestral score with multiple staves. The instruments included are Nar., Fl., B. Cl. 1-2, B. Cl., A. Sx., T. Sx., L. W., B. Tpt. 1-2, Mello., L.B., Tuba, Syn., E.B., Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. The score begins at measure 33. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with various dynamics including *fp*, *ff*, *f*, *mf*, and *mp*. There are also performance instructions such as "choke", "let ring", and "High Tom" / "Low Tom" for the percussion. A large watermark "For Preview Only" is overlaid on the score, along with a URL: "Valid performance license required to perform this work. Visit NathanMartinMusic.com to purchase".

Escape from Alcatraz: Part 1

This musical score is for the piece "Escape from Alcatraz: Part 1". It is arranged for a large ensemble and includes the following parts:

- Nar.** (Narrator): A single staff with a whole rest throughout the piece.
- Fl.** (Flute): Melodic line with various articulations.
- B. Cl. 1-2** (Bass Clarinet): Harmonic accompaniment.
- B. Cl.** (Bass Clarinet): Harmonic accompaniment.
- A. Sx.** (Alto Saxophone): Melodic line.
- T. Sx.** (Tenor Saxophone): Melodic line.
- L. W.** (Low Woodwind): Bass line.
- B. Tpt. 1-2** (Bass Trumpet): Harmonic accompaniment.
- Mello.** (Melodion): Harmonic accompaniment.
- L.B.** (Low Brass): Bass line.
- Tuba**: Bass line.
- Syn.** (Synthesizer): Harmonic accompaniment.
- E.B.** (Electric Bass): Bass line.
- Mal. 1** (Maracas 1): Percussion with dynamics *mf* and *f*. Includes performance instructions: "choke", "(let ring)", "choke", "choke", "(let ring)", "choke", "choke", "(let ring)", "choke", "choke".
- Mal. 2** (Maracas 2): Percussion with dynamics *mf* and *f*. Includes performance instructions: "choke", "(let ring)", "choke", "choke", "(let ring)", "choke", "choke", "(let ring)", "choke", "choke".
- Perc. 1** (Percussion 1): Percussion line.
- Perc. 2** (Percussion 2): Percussion line.
- S. Dr.** (Snare Drum): Percussion with dynamics *mp* and *f*.
- T. Dr.** (Tom Drum): Percussion with dynamics *mp* and *f*. Includes performance instructions: "L", "R", "B".
- B. Dr.** (Bass Drum): Percussion with dynamics *mf* and *f*.

The score is marked with a rehearsal sign (41) at the beginning of each staff. A large watermark "For Preview Only" is overlaid on the page.

Escape from Alcatraz: Part 1

This musical score is for the piece "Escape from Alcatraz: Part 1". It is a full orchestral score for a 7-page work. The instruments included are:

- Nar. (Narrator)
- Fl. (Flute)
- B. Cl. 1-2 (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L. W. (Low Woodwind)
- B. Tpt. 1-2 (Bass Trombone)
- Mello. (Melodica)
- L.B. (Low Brass)
- Tuba
- Syn. (Synthesizer)
- E.B. (Electric Bass)
- Mal. 1 (Maracas)
- Mal. 2 (Maracas)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "choke" and "(let ring)". The score is marked with a large "For Preview Only" watermark.

Escape from Alcatraz: Part 1

This musical score is for 'Escape from Alcatraz: Part 1', page 8. It features a variety of instruments and dynamic markings. The instruments listed on the left are Nar., Fl., B. Cl. 1-2, B. Cl., A. Sx., T. Sx., L. W., B. Tpt. 1-2, Mello., L.B., Tuba, Syn., E.B., Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. The score includes dynamic markings such as *mf*, *fp*, *p*, *f*, *mp*, and *ff*. A large watermark 'For Preview Only' is overlaid diagonally across the page. A diagonal watermark also reads 'Valid performance license required to perform this work. Visit JonathanMartinMusic.com to purchase'. The score is divided into measures, with measure 57 marked at the beginning of the page. The S. Dr. part includes a section for 'opt. Tenors Only' and a '(Play)' section with rhythmic patterns like 'R L R' and 'R L R L L R L R etc.'. The T. Dr. part includes a 'soli' section. The B. Dr. part includes a 'mf' marking.

Escape from Alcatraz: Part 1

This musical score is for the piece "Escape from Alcatraz: Part 1". It is a full orchestral score with the following parts and markings:

- Nar.**: Narrator part, mostly rests.
- Fl.**: Flute, dynamics: *fp*, *f*, *fp*, *mf*, *f*.
- B. Cl. 1-2**: Bass Clarinet 1 & 2, dynamics: *fp*, *f*, *fp*, *mf*, *f*.
- B. Cl.**: Bass Clarinet, dynamics: *fp*, *f*, *fp*, *mf*, *f*.
- A. Sx.**: Alto Saxophone, dynamics: *fp*, *f*, *fp*, *mf*, *f*.
- T. Sx.**: Tenor Saxophone, dynamics: *f*, *fp*, *mf*, *f*.
- L. W.**: Low Woodwind, dynamics: *f*, *fp*, *mf*, *f*.
- B. Tpt. 1-2**: Bass Trumpet 1 & 2, dynamics: *fp*, *f*, *mf*, *f*.
- Mello.**: Melodion, dynamics: *fp*, *f*, *fp*, *mf*, *f*.
- L.B.**: Low Brass, dynamics: *f*, *fp*, *mf*, *f*.
- Tuba**: Tuba, dynamics: *fp*, *f*, *fp*, *mf*, *f*.
- Syn.**: Synthesizer, dynamics: *fp*, *f*, *fp*, *mf*, *f*. Includes a "Breathy Vox" effect box.
- E.B.**: Electric Bass, dynamics: *fp*, *f*, *fp*, *mf*, *f*.
- Mal. 1**: Mallet 1, dynamics: *f*, *mf*, *f*, *mp*, *mf*. Includes "choke" and "let ring" markings.
- Mal. 2**: Mallet 2, dynamics: *fp*, *f*, *mf*, *f*, *mp*, *mf*. Includes "choke" and "let ring" markings.
- Perc. 1**: Percussion 1, dynamics: *mp*, *f*, *mp*, *f*, *mp*, *f*.
- Perc. 2**: Percussion 2, dynamics: *f*, *mp*, *f*, *mp*.
- S. Dr.**: Snare Drum, dynamics: *mp*, *f*, *mp*, *f*, *mp*, *f*, *f*, *mp*, *f*, *mp*.
- T. Dr.**: Tom Drum, dynamics: *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*.
- B. Dr.**: Bass Drum, dynamics: *mp*, *f*, *mp*, *f*, *mp*, *f*, *f*, *mp*, *f*, *mp*.

Escape from Alcatraz: Part 1

This musical score is for the piece "Escape from Alcatraz: Part 1". It is a full orchestral score for 10 parts, starting at measure 73. The instruments included are:

- Nar. (Narrator)
- Fl. (Flute)
- B. Cl. 1-2 (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L. W. (Low Woodwind)
- B. Tpt. 1-2 (Bass Trombone)
- Mello. (Mellophone)
- L.B. (Low Brass)
- Tuba
- Syn. (Synthesizer)
- E.B. (Electric Bass)
- Mal. 1 & 2 (Maracas)
- Perc. 1 & 2 (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include "E. Piano" (E. Piano) and "Breathy Vox" (Breathy Voice). The percussion parts include instructions like "dampen" and "let ring unless noted".

Escape from Alcatraz: Part 1

This musical score page, titled "Escape from Alcatraz: Part 1", is page 11 of the score. It features a variety of instruments and dynamic markings. The instruments listed on the left are Nar., Fl., B. Cl. 1-2, B. Cl., A. Sx., T. Sx., L. W., B. Tpt. 1-2, Mello., L.B., Tuba, Syn., E.B., Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. The score includes dynamic markings such as *mf*, *f*, *fmp*, and *ff*. A large watermark "For Preview Only" is overlaid diagonally across the page. A small note "(let ring)" is present above the Perc. 1 staff. The page number "82" is visible at the beginning of several staves.