

# American Letters: Part 2

"Tribute to the American Woman"

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Jonathan Martin Music

(♩ = 145)

The score is for a 4/4 piece in G major, marked with a tempo of 145 beats per minute. It features a large ensemble of instruments. The woodwinds include Flute, Clarinet in B♭ 1 and 2, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section consists of Trumpet in B♭ 1 and 2, Horn in F, Low Brass 1 and 2, and Tuba. The keyboard part is for Piano/Synth. The percussion section includes Xylophone (with Crotales), Marimba 1 and 2 (with Suspended Cymbal), Vibraphone (with Suspended Cymbal), Percussion 1 (with Suspended Cymbal, Hi-Hat, Gong, Bass Drum), and Percussion 2 (Chimes). The drum set includes Snareline, Tenorline, and Bass Drums. The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. A large watermark 'For Preview Only' is overlaid diagonally across the page.



*rit.*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet in Bb (B♭ Cl. 1), Clarinet in B (B Cl. 2), Clarinet in A (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpet in Bb (B♭ Tpt. 1), Trumpet in B (B Tpt. 2), Horns (Hn.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), and Tuba. The keyboard section includes Synthesizer (Synth) and Oboe (Obr.). The percussion section features Maracas (Mrb. 1, Mrb. 2), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T.Dr.), and Bass Drum (B.Dr.).

Key performance elements include:

- Flute:** Starts with a rest, then plays a melodic line with accents and slurs.
- Clarinet in Bb:** Plays a sustained note with a slur.
- Clarinet in B:** Plays a melodic line with accents.
- Clarinet in A:** Plays a sustained note with a slur.
- Saxophones:** Tenor and Baritone saxophones play sustained notes with slurs.
- Trumpets:** Both parts play sustained notes with slurs.
- Horns:** Play sustained notes with slurs.
- Low Brass:** L.B. 1 and L.B. 2 play sustained notes with slurs. Tuba plays a sustained note with a slur.
- Synthesizer:** Plays a melodic line with accents and slurs.
- Oboe:** Plays a melodic line with accents and slurs, including a section marked 'Crotales'.
- Maracas:** Mrb. 1 and Mrb. 2 play rhythmic patterns with various dynamics.
- Vibraphone:** Plays a rhythmic pattern with various dynamics.
- Percussion:** Perc. 1 includes a section marked 'Wind Chimes'. Perc. 2 plays a rhythmic pattern with various dynamics.
- Drums:** Snare, Tom, and Bass drums play rhythmic patterns with various dynamics.

The score concludes with a 3/4 time signature change.



This musical score page contains the following parts and measures:

- Flute (Fl.):** Measures 23-27. Features a melodic line with slurs and ties.
- Clarinet 1 (B♭ Cl. 1):** Measures 23-27. Features a melodic line with slurs and ties.
- Clarinet 2 (B♭ Cl. 2):** Measures 23-27. Features a melodic line with slurs and ties.
- Bass Clarinet (B. Cl.):** Measures 23-27. Features a melodic line with slurs and ties.
- Alto Saxophone (A. Sx.):** Measures 23-27. Features a melodic line with slurs and ties.
- Tenor Saxophone (T. Sx.):** Measures 23-27. Features a melodic line with slurs and ties.
- Bass Saxophone (B. Sx.):** Measures 23-27. Features a melodic line with slurs and ties.
- Trumpet 1 (B♭ Tpt. 1):** Measures 23-27. Rests.
- Trumpet 2 (B♭ Tpt. 2):** Measures 23-27. Rests.
- Horn (Hn.):** Measures 23-27. Rests.
- L. Bass 1 (L.B. 1):** Measures 23-27. Rests.
- L. Bass 2 (L.B. 2):** Measures 23-27. Rests.
- Tuba:** Measures 23-27. Rests.
- Synthesizer (Synth):** Measures 23-27. Features a melodic line with slurs and ties.
- Cello (Crt.):** Measures 23-27. Features a melodic line with slurs and ties.
- Maracas 1 (Mrb. 1):** Measures 23-27. Features a rhythmic pattern with dynamics *p* and *mp*.
- Maracas 2 (Mrb. 2):** Measures 23-27. Features a rhythmic pattern with dynamics *p*.
- Vibraphone (Vib.):** Measures 23-27. Features a melodic line with slurs and ties.
- Percussion 1 (Perc. 1):** Measures 23-27. Rests.
- Percussion 2 (Perc. 2):** Measures 23-27. Rests.
- Snare Drum (S. Dr.):** Measures 23-27. Rests.
- Tom Drum (T. Dr.):** Measures 23-27. Rests.
- Bass Drum (B. Dr.):** Measures 23-27. Rests.



Opt. ending #1  
(Synth does not play pickup notes)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Cymbals (Crt.), Maracas (Mrb. 1, Mrb. 2), Vibraphone (Vib.), and Drums (Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr.). The score begins at measure 34. The Flute part has a 'Solo' marking. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). A 'tutti' marking is present for the Clarinets and Saxophones. The Synthesizer part has an optional ending marked with a #1. The score is watermarked with 'For Preview Only' and 'Valid performance license required to perform this work. Visit JonathanMartinMusic.com to purchase'.



40 *opt. VAMP as needed* *ritardando (last time only)* **Fine**  
*Opt. ending #2*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. *Play 2X Only*  
*If using opt. ending #2*  
*mp*

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1 **Fine**

B $\flat$  Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth **Fine**

40 *opt. VAMP as needed* *ritardando (last time only)* **Fine**

Ort. **Fine**

Mrb. 1

Mrb. 2

Vib.

Perc. 1 **Fine**

Perc. 2 **Fine**

S.Dr. **Fine**

T. Dr.

B. Dr.

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D.S. al Fine

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

D.S. al Fine

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

D.S. al Fine

Synth

D.S. al Fine

Crt.

Mrb. 1

Mrb. 2

Vib.

D.S. al Fine

Perc. 1

D.S. al Fine

Perc. 2

D.S. al Fine

S. Dr.

T. Dr.

B. Dr.