

The Hands That Move Time

Jonathan T. Martin
Jonathan Martin Music

Score for *The Hands That Move Time* by Jonathan T. Martin. The score is in 4/4 time with a tempo of 100. It features a vocal line and a full percussion ensemble including xylophone, ride cymbal, marimba, vibraphone, piano, chimes, triangle, snare drum, tenor drums, and bass drums. The lyrics are: "Do you know how many minutes there are in a day?" and "Do you know how many hours there are in a week?".

Lyrics:

- Measure 5, Beat 3: "Do you know how many minutes there are in a day?"
- Measure 7, Beat 3: "Do you know how many hours there are in a week?"

Instrumentation and Performance Details:

- Voice:** Lyrics are placed above the staff.
- Xylophone:** *mf* dynamic.
- Ride Cymbal:** *mf* dynamic.
- Marimba:** *mf* dynamic.
- Vibraphone:** Hard Mallets, *mf* dynamic.
- Piano:** Synth Pad, *mf* dynamic.
- Percussion:** Triangle, *mf* dynamic; Cymbal.



Listen to this show online at
JonathanMartinMusic.com/hands-that-move-time

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Measure 10, Beat 2: 'It is interesting to me that the rich man cannot buy more hours.'

Measure 12, Beat 2: 'Scientists cannot discover new minutes.'

Measure 19, Beat 2: 'You cannot even save time to spend it on another day.'

10 11 12 13 14 15 16 17 18 19

Vo.

Xyl.

Cym.

Mrm.

Vib.

Piano

Ch.

Perc.

SD

TD

BD

mp *f* *mp* *f* *mp* *f* *mp* *f*

Piano

p *mf* *p*

mp

Measure 24, Beat 2; Do you number your days? Do you know how important each day is?

20 21 22 23 24 25 26 ♩ = 180 27 28 29 30

Vo.

Xyl. *mp* *f* *ff*

Cym.

Mrm. *mp* *f* *ff*

Vib. *f*

Pno. *mp* *f* *ff*

Ch.

Perc.

SD *f*

TD *f*

BD *p* *f*

31 32 33 34 36 37 38

Vo.

Xyl.

Cym.

Mrm.

Vib. Normal Mallets

Pno.

Ch.

Perc.

SD

TD

BD

f

f

mp

mp

mf

mp

f

mf

> 3 3

39 40 41 42 43 44 45

Vo.

Xyl. *f* *f* *f* *f*

Cym.

Mrm. *f* *f* *f* *f*

Vib.

Pno.

Ch.

Perc. Hi Hat *mf* etc.

SD *pp*

TD

BD

46 48 49 50 51 52 53 54

Vo.

Xyl.

Cym.

Mrm.

Vib.

Pno.

Ch.

Perc.

SD

TD

BD

Concert Bass Drum

This musical score is for percussion instruments. It includes staves for Xylophone (Xyl.), Cymbal (Cym.), Mridangam (Mrm.), Vibraphone (Vib.), Piano (Pno.), Chimes (Ch.), Percussion (Perc.), Snare Drum (SD), Tom Drum (TD), and Bass Drum (BD). The score is written in a common time signature and spans measures 46 to 54. Measure 47 is the starting point of the preview. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'For Preview Only' is overlaid on the page.

55 57 58 59 60 61 62 63

Vo.

Xyl.

Cym.

Mrm.

Vib.

Pno.

Ch.

Perc.

SD

TD

BD

For Preview Only

Valid performance license required to perform this work

64 65 66 67 68 70 71

Vo. _____

Xyl. _____

Cym. _____

Mrm. _____

Vib. _____

Pno. _____

Ch. _____

Perc. _____

SD *f* _____

TD _____

BD *f* _____

For Preview Only
Valid performance license required to perform this work

72 73 74 75 77 78 79 80 81

Vo.

Xyl.

Cym.

Mrm.

Vib.

Pno.

Ch.

Perc.

SD

TD

BD

mp

f

Measure 87, Beat 2;
'Don't watch the clock...'

82 83 84 85 86 87 88 89 90 91 92

Vo.

Xyl.

Cym.

Mrm.

Vib.

Pno.

Ch.

Perc.

SD

TD

BD

f *mf* *mf* *mf*

Crash

*

3

3

3

3

3

3

The musical score is arranged in a standard orchestral layout. The vocal line (Vo.) is at the top, with lyrics in a box above measures 87-88. Below it are the woodwinds: Xyl. (Xylophone), Cym. (Cymbal), Mrm. (Maracas), and Vib. (Vibraphone). The piano part (Pno.) is shown in grand staff notation. The strings are represented by Ch. (Chimes). The percussion section includes Perc. (Percussion), SD (Snare Drum), TD (Tom Drum), and BD (Bass Drum). Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'Crash' effect is marked on the Cym. staff at measure 87. A tempo marking of quarter note = 80 is present. A large watermark 'For Preview Only' is overlaid diagonally across the page.

93 94 95 96 97 98 100

Vo.

Xyl.

Cym.

Mrm.

Vib.

Pno.

Ch.

Perc.

SD

TD

BD

Stick Clicks

Stick Clicks

Stick Clicks

Vibraslap

101 102 103 104 106 107 108 109

Vo.

Xyl.

Cym.

Mrm.

Vib.

Pno.

Ch.

Perc.

SD

TD

BD

110 111 112 113 114 115 116 117 119

Vo.

Xyl.

Cym.

Mrm.

Vib.

Pno.

Ch.

Perc.

SD

TD

BD

Temple Blocks

gliss

gliss

3

3

The musical score is for percussion instruments and is written in 3/4 time. It consists of ten staves: Voice (Vo.), Xylophone (Xyl.), Cymbal (Cym.), Maracas (Mrm.), Vibraphone (Vib.), Piano (Pno.), Chimes (Ch.), Percussion (Perc.), Snare Drum (SD), Tom Drum (TD), and Bass Drum (BD). The score is divided into measures 110 through 119. The key signature has two flats (B-flat and E-flat). The tempo is marked with a quarter note. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion staff is labeled 'Temple Blocks' and features a specific rhythmic pattern. The Snare Drum (SD) and Tom Drum (TD) staves include triplet markings. The Bass Drum (BD) staff features a complex rhythmic pattern with cross-sticks. The Piano (Pno.) staff includes glissandos in measures 118 and 119. The Xylophone (Xyl.) staff features a rhythmic pattern of eighth notes. The Maracas (Mrm.) and Vibraphone (Vib.) staves feature rhythmic patterns of eighth notes. The Chimes (Ch.) staff features a rhythmic pattern of eighth notes. The Cymbal (Cym.) staff features a rhythmic pattern of eighth notes. The Voice (Vo.) staff is mostly empty, with a few notes in measures 118 and 119.

120 121 122 123 124 125 127 128

Vo.

Xyl.

Cym.

Mrm.

Vib.

Pno.

Ch.

Perc.

SD

TD

BD

gliss

gliss

gliss

gliss

Measure 137, Beat 2; 'Dont watch the clock. Do what it does; keep going.'

129 130 131 132 133 134 135 136 137

Vo.

Xyl.

Cym.

Mrm.

Vib.

Pno.

Ch.

Perc.

SD

TD

BD

