

# Movement 3; Beyond the Chain Link

Jonathan T. Martin

Percussion by Lewis S. Renegar

Jonathan Martin Music

With Resolve (♩ = 150)

This musical score is for Movement 3, "Beyond the Chain Link," by Jonathan T. Martin. It is written in 4/4 time with a tempo of ♩ = 150. The score is for a full orchestra and a percussion ensemble. The orchestral instruments include Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Mellophone, Trombone, Baritone (B.C.), and Tuba. The percussion ensemble includes Xylophone, Marimba 1, Marimba 2, Vibraphone, Timpani, Snareline, Tenors, and Bass Drum (3). The score is marked with various dynamics such as *ff*, *pp*, *f*, and *p*. A large watermark "For Preview Only" is overlaid on the score, along with the text "Valid performance license required to perform this work".

# Movement 3; Beyond the Chain Link

This musical score is for Movement 3, titled "Beyond the Chain Link". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- B. Clar. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Bass Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Mello (Mellophone)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Xylo. (Xylophone)
- Mrm. 1 (Maracas 1)
- Mrm. 2 (Maracas 2)
- Vib. (Vibraphone)
- Timp. (Timpani)
- Perc. (Percussion)
- S.D. (Snare Drum)
- T.D. (Tom Drum)
- B.D. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a rehearsal mark 7. The woodwinds and strings enter with a forte (*f*) dynamic. The percussion section, including the maracas, vibraphone, and drums, features a rhythmic pattern that builds in intensity from piano (*p*) to fortissimo (*ff*) and back to forte (*f*). The score includes various dynamic markings such as *p*, *mf*, *ff*, and *f*, as well as articulation marks like accents and slurs. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the page.

Movement 3; Beyond the Chain Link

This page contains the musical score for Movement 3, "Beyond the Chain Link," page 3. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- B. Clar. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Bass Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Mello (Mellophone)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba (Tuba)
- Xylo. (Xylophone)
- Mrm. 1 (Maracas 1)
- Mrm. 2 (Maracas 2)
- Vib. (Vibraphone)
- Timp. (Timpani)
- Perc. (Percussion)
- S.D. (Snare Drum)
- T.D. (Tom Drum)
- B.D. (Bass Drum)

The score features various musical notations, including dynamics such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). A large watermark "For Preview Only" is overlaid diagonally across the page. A specific instruction "Top Notes Optional" is present above the Tuba part. The page number "13" is visible at the beginning of several staves.

# Movement 3; Beyond the Chain Link

19

Fl.

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Mello

Tbn.

Bar.

Tuba

Xylo.

Mrm. 1

Mrm. 2

Vib.

Timp.

Perc.

S.D.

T.D.

B.D.

*p* *f* *p* *f* *mp* *f*

*p* *f* *p* *f* *mp* *f*

*p* *f* *p* *f* *mp* *f*

*f* *ff*

*f* *ff*

*f* *ff*

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Movement 3; Beyond the Chain Link

Fl.

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Mello

Tbn.

Bar.

Tuba

Xylo.

Mrm. 1

Mrm. 2

Vib.

Timp.

Perc.

S.D.

T.D.

B.D.

*mf* *mp* *pp* *f*

*pp* *p*

Performance license required to perform this work

Movement 3; Beyond the Chain Link

This page contains the musical score for Movement 3, 'Beyond the Chain Link', page 6. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- B. Clar. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Bass Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Mello (Mellophone)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Xylo. (Xylophone)
- Mrm. 1 (Maracas 1)
- Mrm. 2 (Maracas 2)
- Vib. (Vibraphone)
- Timp. (Timpani)
- Perc. (Percussion)
- S.D. (Snare Drum)
- T.D. (Tom Drum)
- B.D. (Bass Drum)

The score features various dynamics such as *mf*, *pp*, *f*, and *fp*. A large watermark 'For Preview Only' is overlaid diagonally across the page. The page number '6' is in the top left, and the title 'Movement 3; Beyond the Chain Link' is at the top center.



# Movement 3; Beyond the Chain Link

Measure 42, Beat 2: No boundary or barrier separates the heart of a person who loves themselves and others.

The musical score for Movement 3, "Beyond the Chain Link," page 8, features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones, Trumpets, Trombones, Baritone, and Tuba) and strings (Violins, Violas, Cellos, and Double Basses) provide harmonic support. The percussion section, including Xylophone, Maracas, Vibraphone, Timpani, Snare Drum, and Bass Drum, adds rhythmic texture. The score is marked with dynamic levels such as *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). A large, diagonal watermark reading "For Preview Only" is overlaid across the score, with the text "Valid performance license required to perform this work" written below it.



Movement 3; Beyond the Chain Link

This page contains the musical score for Movement 3, "Beyond the Chain Link," page 9. The score is written for a large ensemble and includes the following parts:

- Flute (Fl.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Bass Clarinet (B. Clar.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Trumpet 1 (Trpt. 1)
- Trumpet 2 (Trpt. 2)
- Mellophone (Mello)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Xylophone (Xylo.)
- Maracas 1 (Mrm. 1)
- Maracas 2 (Mrm. 2)
- Vibraphone (Vib.)
- Timpani (Timp.)
- Percussion (Perc.)
- Snare Drum (S.D.)
- Tom Tom (T.D.)
- Bass Drum (B.D.)

The score features various musical notations, including dynamics such as *f* and *fff*, and performance instructions like *mf* and *ff*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Valid performance license required to perform this work" written below it.