

# Shapes: Intro

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(♩ = 140)

Solo  
(Concert Pitch T.C.)

Solo:  
(Suggested A. Sax)

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Piano/Synth

Xylophone

Marimba 1  
(with Sus. Cymbal)

Marimba 2  
(with Sus. Cymbal)

Vibraphone  
(with Sus. Cymbal)

Percussion 1  
(Hi-Hat, Ride Cymbal)

Percussion 2  
(Shaker, Gong, Concert Bass Drum)

Snareline

Tenorline

Bass Drums



**A**

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This musical score is for the introduction of a piece titled "Shapes". It is page 2 of 5 and is marked with a large "A" in a box. The score is written for a large ensemble and includes the following parts:

- Solo:** Treble clef, starting with a melodic line.
- Fl. (Flute):** Treble clef, playing a melodic line with a *mf* dynamic.
- B. Cl. 1 & 2 (Bass Clarinet):** Treble clef, playing a melodic line with a *mf* dynamic.
- B. Cl. (Bass Clarinet):** Treble clef, playing a melodic line with a *mp* dynamic.
- A. Sx. (Alto Saxophone):** Treble clef, playing a melodic line with a *mf* dynamic.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a melodic line with a *mf* dynamic.
- B. Sx. (Bass Saxophone):** Treble clef, playing a melodic line with a *mp* dynamic.
- B. Tpt. 1 & 2 (Bass Trumpet):** Treble clef, playing a melodic line with a *mp* dynamic.
- Hn. (Horn):** Treble clef, playing a melodic line with a *mp* dynamic.
- L.B. 1 & 2 (Low Bass):** Bass clef, playing a melodic line with a *mp* dynamic.
- Tuba:** Bass clef, playing a melodic line with a *mp* dynamic.
- Synth (Synthesizer):** Treble clef, playing a melodic line with a *mf* dynamic.
- Xyl. (Xylophone):** Treble clef, playing a melodic line with a *mf* dynamic.
- Mrb. 1 & 2 (Maracas):** Treble clef, playing a rhythmic pattern with a *mf* dynamic.
- Vib. (Vibraphone):** Treble clef, playing a rhythmic pattern with a *mf* dynamic.
- Perc. 1 (Percussion):** Treble clef, playing a rhythmic pattern with a *mp* dynamic, including a **Ride Cymbal**.
- Perc. 2 (Percussion):** Treble clef, playing a rhythmic pattern with a *mp* dynamic, including a **Shaker**.
- S. Dr. (Snare Drum):** Treble clef, playing a rhythmic pattern.
- T. Dr. (Tom Drum):** Treble clef, playing a rhythmic pattern with a *mf* dynamic.
- B. Dr. (Bass Drum):** Treble clef, playing a rhythmic pattern.

The score is marked with a *9* at the beginning of each staff, indicating a specific performance technique. The overall dynamic range is from *mp* (mezzo-piano) to *mf* (mezzo-forte).

This musical score is for the 'Intro' section of 'Shapes', page 3 of 5. It features a variety of instruments including Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Low Brass (L.B. 1, L.B. 2, Tuba), Piano with Pad, Xylophone (Xyl.), Maracas (Mrb. 1, Mrb. 2), Vibraphone (Vib.), Percussion (Perc. 1, Perc. 2), and Drums (S.Dr., T.Dr., B.Dr.). The score is written in 4/4 time with a key signature of two flats (B♭ major/D minor). It begins at measure 16. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A 'Piano with Pad' section is indicated for the piano part. A note in the B♭ Tpt. 1 part includes the instruction '(Opt. notes provided for players with range restrictions)'. The score is overlaid with a large 'For Preview Only' watermark.

**B**

This musical score is for the 'Intro' section of 'Shapes', page 4 of 5. It is marked with a section letter 'B' and begins at measure 23. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measures 23-24, 25-26, 27-28, and 29-30 shown. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass provides harmonic support. The percussion section includes maracas, vibraphone, and various drums, with specific instructions like 'let ring unless noted' and 'Sus. Cymbal'. A large watermark 'For Preview Only' is overlaid on the score, and a URL 'Visit JonathanMartinMusic.com to purchase this work' is visible.

This page contains the musical score for the 'Shapes: Intro' section, page 5 of 5. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 29. The instruments listed on the left are: Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth (Synth), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The percussion parts include specific rhythmic patterns for the snare, tom, and bass drums, as well as maracas and vibraphone. The woodwind and brass parts feature complex rhythmic figures and melodic lines. The string parts provide a harmonic and rhythmic foundation. The score is presented in a standard musical notation format with multiple staves for each instrument.