

American Letters; Intro

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Jonathan Martin Music

Somber (♩ = 88)

Solo (Concert Pitch T.C.)

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Piano/Synth

Xylophone

Marimba 1 (with Sus. Cymbal)

Marimba 2 (with Sus. Cymbal)

Vibraphone (with Sus. Cymbal)

Percussion 1 [Sus. Cymbal, Gong, Bass Drum]

Percussion 2 (Chimes, Hi-Hat)

Snareline

Tenorline

Bass Drums

String Section

Piano (Continue String Section patch from G3 and below)

pp

mp

p Sus. Cymbal let ring unless marked

mf

f

mf

f

mf

f

p Sus. Cymbal let ring unless marked

mf

f

p Sus. Cymbal let ring unless marked

mf

f

p Sus. Cymbal let ring unless marked

mf



9 With Movement (♩ = 95)
Solo (Horn Suggested)

This musical score is for the second page of the introduction to 'American Letters'. It is marked with a tempo of 95 beats per minute and includes a section for a solo, with a note that a horn is suggested for this part. The score is arranged for a large ensemble, including woodwinds (flute, clarinets, saxophones), brass (trumpets, horn, trombones, tuba), strings (piano with pad), xylophone, mallet percussion (maracas, vibraphone), and drums (snare, tom, bass). The Solo part begins at measure 8 and features a melodic line with a dynamic marking of *mf*. The Piano with Pad part also starts at measure 8 and provides a harmonic foundation with a dynamic marking of *p*. The Mallet Percussion section includes maracas and vibraphone, with the vibraphone part featuring a triplet and a dynamic marking of *mf*. The Percussion section includes snare and tom, with the snare part marked 'let ring' and a dynamic marking of *mp*. The woodwinds and brass parts are mostly silent in this section, with some woodwinds having rests. The strings play a sustained pad. The score is marked with various dynamics such as *mf* and *mp*, and includes performance instructions like 'Solo (Horn Suggested)' and 'Piano with Pad (Full Range of Keyboard)'. A large watermark 'For Preview Only' is overlaid on the score, along with a URL 'visit JonathanMartinMusic.com to purchase'.

This musical score page, titled "American Letters; Intro, Page 3 of 7", features a variety of instruments. The top section includes Solo, Fl., B. Cl. 1, B. Cl. 2, B. Cl., A. Sx., T. Sx., and B. Sx. The middle section includes B. Tpt. 1, B. Tpt. 2, Hn., L. B. 1, L. B. 2, and Tuba. The bottom section includes Synth, Xyl., Mrb. 1, Mrb. 2, Vib., Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. The score is marked with a large "For Preview Only" watermark. Performance instructions include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score begins at measure 15, indicated by a "15" above the first staff.

23

27 (♩ = 145)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Solo, Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, Xyl., Mrb. 1, Mrb. 2, Vib., Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. The score begins at measure 23 and ends at measure 27. The Solo part has a melodic line with a slur. The woodwinds and strings are mostly in rests. The percussion parts (Xyl., Mrb., Vib., Perc.) have rhythmic patterns. The drum parts (S. Dr., T. Dr., B. Dr.) have a consistent rhythmic pattern. Dynamic markings include *ff* (fortissimo) for the Solo, Perc. 2, S. Dr., T. Dr., and B. Dr. parts. There are also markings for triplets and sixteenth notes in the Perc. 2 part.

This page contains the musical score for the introduction of the piece "American Letters". The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B. Tpt. 1 (Baritone Trumpet 1)
- B. Tpt. 2 (Baritone Trumpet 2)
- Hn. (Horn)
- L. B. 1 (Low Brass 1)
- L. B. 2 (Low Brass 2)
- Tuba
- Synth. (Synthesizer)
- Xyl. (Xylophone)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Vib. (Vibraphone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score begins at measure 28. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics are marked with *f*, *ff*, *fp*, and *mf*. Performance instructions include "tutti" and "Choke". The woodwind and brass sections play melodic lines with various articulations, while the percussion provides a complex, rhythmic accompaniment. The strings (S. Dr., T. Dr., B. Dr.) play a rhythmic pattern consisting of eighth and sixteenth notes. The score concludes at the end of the page with a final cadence.

Fl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

Synth *f* **Piano**

Xyl. *f*

Mrb. 1 *Choke* *let ring* *ff* *mp*

Mrb. 2 *Choke* *let ring* *ff* *mp*

Vib. *f*

Perc. 1 *f* **Gong** **Bass Drum** *let ring unless marked*

Perc. 2 *f* **Hi-Hat (Closed)**

S.Dr. *f*

T.Dr. *f*

B.Dr. *f*

