

Mission Apollo; Part 2

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Jonathan Martin Music

As If Floating (♩ = 72)

Preshow: "Neil Armstrong, captain's log: There can be no great accomplishment without tremendous risk".

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Mission Apollo; Part 2

Nar.

Solo

Fl.

B. Cl. 1-2

A. Sx.

T. Sx.

L. W.

B. Tpt. 1-2

Mello.

L. B.

L. B. (T.C.)

Tuba

Syn.

E. B.

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr.

Mellophone (Play only if Mello line not available)

Low Brass (Play only if L. B. line not available)

Synth Pad

f

mf

mp

sim.

Triangle Open

mf

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15

Nar.

Solo

15

Fl.

B♭ Cl. 1-2

A. Sax.

T. Sax.

L. W.

15

B♭ Tpt. 1-2

Mello.

L. B.

L. B. (T.C.)

Tuba

15

Syn.

15

E. B.

15

Mal. 1

Mal. 2

15

Perc.

15

S. Dr.

T. Dr.

B. Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

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Mission Apollo; Part 2

Nar.

Solo

Fl.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L. W.

B♭ Tpt. 1-2

Mello.

L. B.

L. B. (T.C.)

Tuba

Syn.

E. B.

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr.

mp

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This page contains the musical score for Mission Apollo; Part 2, page 5. The score is written for a large ensemble and includes the following parts:

- Nar. (Narrator)
- Solo
- Fl. (Flute)
- B♭ Cl. 1-2 (B-flat Clarinet 1-2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- L. W. (Low Woodwind)
- B♭ Tpt. 1-2 (B-flat Trumpet 1-2)
- Mello. (Mellophone)
- L. B. (Low Brass)
- L. B. (T.C.) (Low Brass (Tuba/Contrabass))
- Tuba
- Syn. (Synthesizer)
- E. B. (Euphonium)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score is marked with a large "For Preview Only" watermark. Performance instructions include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is for rehearsal mark 29.

This page of the musical score for "Mission Apollo; Part 2" contains 17 staves. The instruments and their parts are as follows:

- Nar. (Narrator):** Silent throughout the page.
- Solo:** Silent throughout the page.
- Fl. (Flute):** Starts at measure 36 with a melodic line, dynamic *mf*. It features a crescendo to *f* and a decrescendo to *ff* in the final measures.
- B♭ Cl. 1-2 (Bass Clarinet):** Similar to the Flute part, with dynamics *mf*, *f*, and *ff*.
- A. Sx. (Alto Saxophone):** Similar to the Flute part, with dynamics *mf*, *f*, and *ff*.
- T. Sx. (Tenor Saxophone):** Similar to the Flute part, with dynamics *mf*, *f*, and *ff*.
- L. W. (Low Woodwind):** Similar to the Flute part, with dynamics *mf*, *f*, and *ff*.
- B♭ Tpt. 1-2 (Bass Trumpet):** Similar to the Flute part, with dynamics *mf*, *f*, and *ff*.
- Mello. (Mellophone):** Similar to the Flute part, with dynamics *mf*, *f*, and *ff*.
- L. B. (Low Brass):** Similar to the Flute part, with dynamics *mf*, *f*, and *ff*.
- L. B. (T.C.) (Low Brass - Trombone):** Similar to the Flute part, with dynamics *mf*, *f*, and *ff*.
- Tuba:** Similar to the Flute part, with dynamics *mf*, *f*, and *ff*.
- Syn. (Synthesizer):** Silent until measure 36, then plays chords with a *ff* dynamic. A "Piano" marking is present above the staff.
- E. B. (Euphonium):** Similar to the Flute part, with dynamics *mf*, *f*, and *ff*.
- Mal. 1 (Mallet 1):** Silent until measure 36, then plays a rhythmic pattern with a *ff* dynamic.
- Mal. 2 (Mallet 2):** Silent until measure 36, then plays a rhythmic pattern with a *ff* dynamic.
- Perc. (Percussion):** Silent until measure 36, then plays a rhythmic pattern with a *ff* dynamic.
- S. Dr. (Snare Drum):** Plays a consistent rhythmic pattern throughout, with dynamics *p* and *f*.
- T. Dr. (Tom Drum):** Plays a consistent rhythmic pattern throughout, with dynamics *p* and *f*.
- B. Dr. (Bass Drum):** Plays a consistent rhythmic pattern throughout, with dynamics *f*, *mf*, and *f*.

Nar.

Solo

Fl.

B. Cl. 1-2
mp

A. Sx.
p

T. Sx.
p

L. W.
p

B. Tpt. 1-2

Mello.
p

L. B.
p

L. B. (T.C.)
p

Tuba
p

Syn.

E. B.
p

Mal. 1

Mal. 2

Perc.
p

S. Dr.
p

T. Dr.
p

B. Dr.
mp

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