



# Escape from Alcatraz: INTRO

**Nar.**

**Solo T.C.** Solo: (A. Sax Suggested)

**Fl.**

**B. Cl. 1-2**

**B. Cl. (Below Break)**

**A. Sax.**

**T. Sax.**

**L. W.**

**B. Tpt. 1-2**

**Mello.**

**L.B.**

**Tuba** *mf*

**Syn.**

**E.B.**

**Mal. 1**

**Mal. 2**

**Perc. 1** *mf*

**Perc. 2**

**S. Dr.** *Solo:* *mf* *mf* *R L R L R L R L R L* etc.

**T. Dr.**

**B. Dr.**

# Escape from Alcatraz: INTRO

3, Score

This musical score is for the introduction of the piece "Escape from Alcatraz". It is written for a large ensemble and includes the following parts:

- Nar.**: Narrator part, currently silent.
- Solo T.C.**: Solo Trombone part, featuring a melodic line with triplets and dynamic markings of *f* and *mf*.
- Fl.**: Flute part, currently silent.
- B. Cl. 1-2**: Bass Clarinet 1 and 2 parts, currently silent.
- B. Cl. (Below Break)**: Bass Clarinet part below the break, currently silent.
- A. Sx.**: Alto Saxophone part, currently silent.
- T. Sx.**: Tenor Saxophone part, featuring a *Soli* section with a melodic line and dynamic markings of *mf* and *mf*.
- L. W.**: Low Woodwind part, featuring a *Soli* section with a melodic line and dynamic markings of *mf* and *mf*.
- B. Tpt. 1-2**: Bass Trumpet 1 and 2 parts, currently silent.
- Mello.**: Mellophone part, currently silent.
- L.B.**: Low Brass part, currently silent.
- Tuba**: Tuba part, playing a rhythmic pattern of quarter notes.
- Syn.**: Synthesizer part, playing a rhythmic pattern of quarter notes.
- E.B.**: Euphonium part, playing a rhythmic pattern of quarter notes.
- Mal. 1**: Maracas 1 part, currently silent.
- Mal. 2**: Maracas 2 part, currently silent.
- Perc. 1**: Percussion 1 part, playing a rhythmic pattern of quarter notes.
- Perc. 2**: Percussion 2 part, currently silent.
- S. Dr.**: Snare Drum part, playing a rhythmic pattern of quarter notes with triplets.
- T. Dr.**: Tom Drum part, currently silent.
- B. Dr.**: Bass Drum part, currently silent.

The score includes a large watermark reading "For Preview Only" and a smaller watermark reading "Valid performance license required to perform this work. Visit JonathanMartinMusic.com to purchase".

# Escape from Alcatraz: INTRO

(♩ = 140)

(♩ = 140) has 26. Beat 2. "Alright prisoners, music hour's over. Off to bed!"

This musical score is for the introduction of the piece "Escape from Alcatraz". It is written for a large ensemble and includes the following parts:

- Nar.**: Narrator part, mostly rests.
- Solo T.C.**: Solo Trombone part, featuring a melodic line.
- Fl.**: Flute part, starting with a rest and then playing a melodic phrase.
- B. Cl. 1-2**: Bass Clarinet parts, playing a rhythmic accompaniment.
- B. Cl. (Below Break)**: Bass Clarinet part, playing a rhythmic accompaniment.
- A. Sx.**: Alto Saxophone part, playing a rhythmic accompaniment.
- T. Sx.**: Tenor Saxophone part, playing a rhythmic accompaniment.
- L. W.**: Low Woodwind part, playing a rhythmic accompaniment.
- B. Tpt. 1-2**: Bass Trumpet parts, playing a rhythmic accompaniment.
- Mello.**: Mellophone part, playing a rhythmic accompaniment.
- L.B.**: Low Brass part, playing a rhythmic accompaniment.
- Tuba**: Tuba part, playing a rhythmic accompaniment.
- Syn.**: Synthesizer part, playing a rhythmic accompaniment.
- E.B.**: Electric Bass part, playing a rhythmic accompaniment.
- Mal. 1 & 2**: Maracas parts, playing a rhythmic accompaniment.
- Perc. 1 & 2**: Percussion parts, playing a rhythmic accompaniment.
- S. Dr.**: Snare Drum part, playing a rhythmic accompaniment.
- T. Dr.**: Tom Drum part, playing a rhythmic accompaniment.
- B. Dr.**: Bass Drum part, playing a rhythmic accompaniment.

The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include "Sus. Cymbal (let ring unless noted)", "E. Piano", and "Concert Bass".



# Escape from Alcatraz: INTRO

Meas 40, Beat 2: "This is our chance!"

This musical score is for the introduction of the piece "Escape from Alcatraz". It is written for a large ensemble and includes the following parts:

- Nar.** (Narrator): A single staff with a whole rest.
- Fl.** (Flute): Melodic line with dynamic markings *f* and *ff*.
- B. Cl. 1-2** (Bass Clarinet 1-2): Harmonic accompaniment with dynamic markings *f* and *ff*.
- B. Cl. (Below Break)** (Bass Clarinet): Harmonic accompaniment with dynamic markings *f* and *ff*.
- A. Sx.** (Alto Saxophone): Melodic line with dynamic markings *f* and *ff*.
- T. Sx.** (Tenor Saxophone): Harmonic accompaniment with dynamic markings *f* and *ff*.
- L. W.** (Low Woodwind): Harmonic accompaniment with dynamic markings *f* and *ff*.
- B. Tpt. 1-2** (Bass Trumpet 1-2): Melodic line with dynamic markings *mf* and *f*.
- Mello.** (Melodica): Melodic line with dynamic markings *f* and *ff*.
- L.B.** (Low Brass): Harmonic accompaniment with dynamic markings *f* and *ff*.
- Tuba**: Harmonic accompaniment with dynamic markings *f* and *ff*.
- Syn.** (Synthesizer): Includes **Synth Pad** and **E. Piano** sections with dynamic markings *f* and *ff*.
- E.B.** (Electric Bass): Harmonic accompaniment with dynamic markings *f* and *ff*.
- Mal. 1** (Maracas 1): Rhythmic accompaniment with dynamic markings *f*, *mf*, and *f*.
- Mal. 2** (Maracas 2): Rhythmic accompaniment with dynamic markings *f*, *mf*, and *f*.
- Perc. 1** (Percussion 1): Includes **Tam-Tam** and **Concert Bass** with dynamic markings *f* and *ff*.
- Perc. 2** (Percussion 2): Rhythmic accompaniment with dynamic markings *mf* and *f*.
- S. Dr.** (Snare Drum): Rhythmic accompaniment with dynamic markings *mf*, *f*, and *ff*.
- T. Dr.** (Tom Drum): Rhythmic accompaniment with dynamic markings *mf*, *f*, and *ff*.
- B. Dr.** (Bass Drum): Rhythmic accompaniment with dynamic markings *mf*, *f*, and *ff*.

The score features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes performance instructions like "Valid performance license required to perform this work" and "Visit JonathanMartiMusic.com to purchase".

# Escape from Alcatraz: INTRO

7, Score

Direct Segue to PART 1:

This musical score is for the introduction of the piece "Escape from Alcatraz". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- Nar. (Narrator)
- Fl. (Flute)
- B. Cl. 1-2 (Bass Clarinet)
- B. Cl. (Below Break)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L. W. (Low Woodwind)
- B. Tpt. 1-2 (Bass Trumpet)
- Mello. (Mellophone)
- L.B. (Low Brass)
- Tuba
- Syn. (Synthesizer)
- E.B. (Electric Bass)
- Mal. 1 (Maracas)
- Mal. 2 (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score begins at measure 44. The dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance instructions include "choke" and "(Let Ring)". The score is marked "Direct Segue to PART 1:" at the end.