

IMAGINARY: Part 2

Commissioned by Lloyd Star High School: Amanda Sumrall, Band Director
Includes "Scaling the Darkness" by Jonathan T. Martin

Arranged by
Jonathan T. Martin (ASCAP)

(♩ = 90)

This musical score is for a band and ensemble. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Clarinet in B♭ 1-2, Clarinet in B♭ (Below the Break), Alto Sax, Tenor Sax, Low Woodwind, Trumpet in B♭ 1-2, Mellophone, Low Brass, Tuba, Synth, Sound FX, Guitar, Electric Bass, Mallet 1 (Marimba), Mallet 2 (Vibes), Percussion 1, Percussion 2, Snareline, Tenorline, and Bass Drums (4). The score is written in 4/4 time with a key signature of one flat (B♭). A tempo marking of (♩ = 90) is at the top. The music begins with a series of rests for most instruments, followed by a melodic line in the Mellophone and a bass line in the Low Brass and Electric Bass. The Synth part provides a harmonic background. The Mallet 1 and Mallet 2 parts play a rhythmic pattern. The Percussion, Snareline, Tenorline, and Bass Drums parts are mostly rests, indicating they are not playing in this section. The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.

Duet:
Flute & Oboe Suggested

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Solo 1 in T.C.

Solo 2 in T.C.

FL.

B♭ Cl. 1-2

B♭ Cl.

A. Sx.

T. Sx.

L. W.

B♭ Tpt. 1-2

Mello.

L.B.

Tuba

Syn.

FX

Gtr.

E.B.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

LABS: Alien Synth

Wind Chimes

p *f* *mp*

Duet:

p *f* *mp*

mp *mf* *p* *mf* *p*

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Solo 1 in T.C.

Solo 2 in T.C.

Fl.

B $\flat$ Cl. 1-2

B $\flat$ Cl.

A. Sx.

T. Sx.

L. W.

B $\flat$ Tpt. 1-2

Mello.

L. B.

Tuba

Syn.

FX

Gtr.

E. B.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

23

21

Solo 1 in T.C.

Solo 2 in T.C.

Fl.

B♭ Cl. 1-2

B♭ Cl.

A. Sx.

T. Sx.

L. W.

B♭ Tpt. 1-2

Mello.

L.B.

Tuba

Syn.

FX

Gtr.

E.B.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Soft Mallets

pp

p

pp

p

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27 *molto rit.* 30 $\text{♩} = 100$
a tempo

Solo 1 in T.C. *f* *mp* *mf*

Solo 2 in T.C. *f* *mp* *mf*

Fl. *mf* *f* *mf* *f*

B♭ Cl. 1-2 *mf* *f* *mf* *f*

B♭ Cl. *mf* *f* *mf* *f*

A. Sx. *mf*

T. Sx. *mf*

L. W. *mf* *f* *mf*

B♭ Tpt. 1-2 *mf* *f* *mf*

Mello. *mf*

L.B. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Syn. *mf*

FX

Gtr. *mf*

E.B. *mf*

Mal. 1 *p* *mf* *mp* *f* *pp* *f* *f*

Mal. 2 *p* *mf* *mp* *f* *pp* *f* *f*

Perc. 1 *mf* *Tam Tam*
Concert Bass Drum

Perc. 2 *mf* *mp*

S.Dr. *mf* **Buzz Roll*

T. Dr. *mf* **Buzz Roll*

B. Dr. (4) *mf*

FL.

B♭ Cl. 1-2

B♭ Cl.

A. Sax.

T. Sax.

L. W.

B♭ Tpt. 1-2

Mello.

E♭

Tuba

Syn.

FX

Gtr.

E.B.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

38

Fl. *mf* *f*

B♭ Cl. 1-2 *mf* *f*

B♭ Cl. *mf* *f*

A. Sx. *mf*

T. Sx. *mf* *f*

L. W. *mf* *f*

B♭ Tpt. 1-2 *mf* *f*

Mello. *mf*

L.B. *mf* *f*

Tuba *mf* *f*

Syn. *f*

FX

Gtr. *mf*

E.B. *f*

Mal. 1 (let ring) *p* *mf*

Mal. 2 (let ring) *p* *mf*

Perc. 1 (let ring)

Perc. 2 *f* *p* *mf*

S.Dr. *f* *p* *mf* *f* *ff* *mf* *f* *mf* *f*

T. Dr. *f* *p* *mf* *f* *ff* *mf* *f* *p* *mf* *p* *mf* *f* *p* *mf*

B. Dr. (4) *f* *p* *mf* *f* *ff* *mf* *f* *mf* *f* *p* *mf*

