

GRADE 1

Jonathan Martin Music

HOME

EDUCATION GUIDE



Jonathan Martin Music

HOME, SWEET HOME

Home was commissioned by Ben Reaux at Eden CISD in Eden, Texas. I remember his first correspondence asked for a show that would celebrate the opening of their new fine arts facilities including a new band room. As we continued to flesh out this show idea, I realized a really important part of the concept was a deep respect for the foundation that had already been built by the community. Things that small towns treasure: community, family, and school culture.

HOME depicts a deep appreciation for tradition and the past utilizing both the hymn "Unclouded Day" and American folk-song "Home on the Range" but speaks to the spirit of innovation and excellence by using themes from Dvorák's "New World Symphony", and "Home" by Philip Philips, all converging at the intersection we call HOME.

Ben's request to do a "Home" themed marching band show reminds me of the amazing impact music educators have on the lives of their students in every single community. Educators are there with students in the trenches of life, seeing the things that happen every day, and encouraging students to draw upon their past for the betterment of their future.

Home is a tribute to you, your students, your community, and your band. After all, music is a powerful unifying tool for communities of all sizes and I cannot imagine a strong community without music.

JONATHAN MARTIN



This show will be most educationally effective with ensembles that have mastered the following musical concepts:

- **Dotted quarter** followed by **eighth note** rhythms
- **Repetitive syncopated ostinato patterns**
- **Woodwind** players who have experience playing throughout the beginning full range of the instrument, with significant demands over the break for clarinets (opt. *Clarinet below the break* part is included for young clarinet players)
- **Brass** players who are capable of playing in the middle and upper staff range of their instrument
- **Percussionists** that can read and play basic mixed sixteenth rhythms

Instrument Ranges:

The image displays two staves of musical notation in 4/4 time, showing the range of various instruments. The first staff (treble clef) includes Flute, Clarinet 1 & 2, Alto Sax, and Tenor Sax. The second staff (treble clef for Bass Clarinet, Trumpet 1 & 2, and Horn/Mellophone; bass clef for Low Brass and Tuba) includes Bass Clarinet, Trumpet 1 & 2, Horn/Mellophone, Low Brass, and Tuba. Each instrument's range is indicated by a vertical line and a note with a circled 'C' (CUE NOTE).

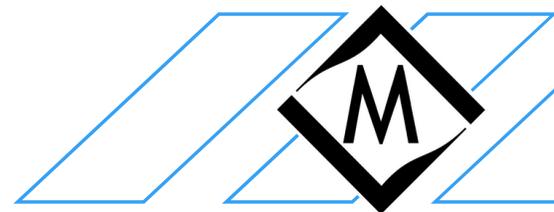
*CUE NOTES are provided for advanced players and players with range restrictions

A Note about Percussion Parts in HOME:

"Home" was commissioned with minimized percussion parts consisting of the following instrumentation:

- **CONCERT SNARE DRUM**
- **PIANO/SYNTH PAD**
- **MALLET PERC w/ SUS. CYMBAL**
- **AUX. PERCUSSION**

The show is written to be performed with minimized percussion personnel, but standard percussion parts are also available at no additional charge.



AT A GLANCE

The concept:

HOME is a tribute to you, your students, your community, and your band. The show celebrates small-town America in a way that honors the past and celebrates the innovation that moves us into the future. The show recognizes that "HOME" is more than a place, but instead the people all around us. Home is the people that we grow and share experiences with, and stay connected to long after we leave a place. It's a culture and a belief connecting people to each other. Each of the musical motifs present in the show draws the show into this idea of Honor, Respect, and Innovation.

National Music Standards

MU:Pr4.3.E.5a Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.

MU:Pr6.1.E.5a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.

MU:Pr6.1.E.5b Demonstrate an awareness of the context of the music through prepared and improvised performance.

The show draws on several styles of music from American Folk Songs and Hymns to Romantic-Era Classical Music and Modern Pop Music. The familiar songs and themes woven throughout the show will entertain your home crowd with melodies that are recognizable and relatable. I'm positive this show will not only be an enjoyable experience for audiences and performers but a powerful music education tool for your students.



THE INTRO/ PRE-SHOW

The pre-show sets the stage for the entire show. It is designed to begin before your band officially starts and is written to be flexible in timing. The pre-show text comes from the traditional Hymn "Unclouded Day" utilizing the traditional text that speaks of the theme "home". We recommend your Synth player lay down the layer of Synth Pad sound as soon as the band is set and then cue the sound effects as you deem appropriate. The Intro/Pre-Show is optional as the show may be performed beginning at Measure 12 if desired.

DEVELOPING THE INTRO

The show officially starts at Measure 12, developing melodic ideas from the traditional hymn "Unclouded Day". The melody begins to work its way through the band, slowly developing into the impact hit. The work was chosen because of its emphasis on the idea of Home, consisting of the text included below:

*"Oh they tell me of a home
far beyond the sky
Oh they tell me of a home
far away
Oh they tell me of a home
here no storm clouds rise,
Oh they tell me of an
unclouded day"*

-Unclouded Day (Trad.)

DESIGN CORNER

A glimpse into how the show was designed

THE IMPACT HIT

After developing the melodic idea from "Unclouded Day", the tempo picks up at Measure 24 initiated by the percussion section. The impact moment begins at measure 26, consisting of the theme from Dvorák's "New World Symphony". This theme was specifically chosen from the 2nd movement (Largo) as it is one of the most recognizable themes from the larger work but also because of its relation to the idea of "rebirth" and "renewal". The musical integration of Unclouded Day and New World Symphony in the introduction speak to the strong ideas of both tradition and innovation making up the place we all call HOME.



CONTINUED...

PART 1

Part 1 launches into the song "Home" by Philip Philips. Your home crowd will immediately recognize the well-known melody and make the relation back to your show's theme. The work was arranged to be performed by young ensembles while still maintaining the features and melodic pieces necessary for audiences to recognize the melody.

After the introduction of the "Home" melody at the beginning of Part 1, the show launches into a woodwind feature that will effectively showcase your woodwind performers' ability. This moment has been orchestrated in a way as to build on top of itself as the music progresses, starting with the woodwind feature, then adding brass, then percussion, culminating back into the main theme of "Home" by Philip Philips. The woodwind feature moment purposefully repeats itself, allowing for students to truly showcase their control of the instrument, tone, articulation, and ability for the woodwind section to function as one cohesive unit on the field.

TRANSITIONING TO PART 2

HOME is designed to be delivered as one cohesive unit/idea. The most effective way to capitalize on momentum of the music and pacing of the show is to segue immediately from measure 46 of Part 1 into measure 1 of Part 2 without a break in the Drum Major conducting pattern. This will allow the work to maintain the designed pacing and will eliminate the need for an additional "count off" from your student conductor.

PART 2 & 3

Parts 2 & 3 have been combined to maintain appropriate pacing in the show overall. Part 2 consists of the music "Home on the Range" (Trad.) once again drawing on the idea of tradition and honoring the past. The development of Part 2 into Part 3 is the re-introduction of the melody of "Unclouded Day" reappearing from the Intro of the show. To round out the work, Jonathan introduces an original fanfare to feature your brass section before returning to the melody from "Home" by Philip Philips for the Final impact.

Fingering charts provided for non-diatonic notes that students may be less familiar with.

Fingering Chart Concert Ab

<p><u>Flute</u></p>	<p><u>Clarinet</u></p>	<p><u>Alto Sax</u></p>	<p><u>Tenor Sax</u></p>
<p><u>Bari Sax</u></p>	<p><u>Bass Clarinet</u></p>	<p><u>Trumpet</u></p>	<p><u>F Horn</u></p>
<p><u>Trombone</u></p>	<p><u>Baritone</u></p>	<p><u>Tuba</u></p>	

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Printable fingering charts
available online at
[**JonathanMartinMusic.com/**](http://JonathanMartinMusic.com/)
Resources

Fingering Chart Concert Db

<p><u>Flute</u></p>	<p><u>Clarinet</u></p>	<p><u>Alto Sax</u></p>	<p><u>Tenor Sax</u></p>
<p><u>Bari Sax</u></p>	<p><u>Bass Clarinet</u></p>	<p><u>Trumpet</u></p>	<p><u>F Horn</u></p>
<p><u>Trombone</u></p>	<p><u>Baritone</u></p>	<p><u>Tuba</u></p>	

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YET!

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