

Mission Apollo; Part 1

Jonathan T. Martin

Jonathan Martin Music

Blast Off! (♩ = 140)

Pre-Show; "...5, 4, 3, 2, 1, 0, all engines running, liftoff, we have liftoff, 32 minutes past the hour. Liftoff on Apollo 11."

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and parts are: Narration, Solo, Flute, Clarinet in B♭ 1-2, Alto Sax, Tenor Sax, Low Woodwind, Trumpet in B♭ 1-2, Mellophone, Low Brass, Low Brass (T.C.), Tuba, Synth, Electric Bass, Mallet 1 (Wood), Mallet 2 (Metal), Percussion (including Sus. Cymbal and Bass Drum), Snareline, Tenorline, and Bass Drums. The score begins with a pre-show section where the Narration part contains the text: "...5, 4, 3, 2, 1, 0, all engines running, liftoff, we have liftoff, 32 minutes past the hour. Liftoff on Apollo 11." The music is in 4/4 time with a tempo of 140 beats per minute. The key signature has two flats (B♭ and E♭). The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. A large watermark reading "For Preview Only" is overlaid diagonally across the score.

Nar.

Solo

Fl.

B♭ Cl. 1-2

A. Sax.

T. Sax.

L.W.

B♭ Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr.

For Preview Only

Valid performance license required to perform this work

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Nar.

Solo

Fl.

B. Cl. 1-2

A. Sx.

T. Sx.

L.W.

B. Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr.

fp *f* *ff*

>

R L R R L R L R R L L R R L L

R L R R L R L R R L L R R L L

25

Nar.

Solo:
(Suggested Clarinet or Alto Sax)

f

25

Fl.

B. Cl. 1-2

A. Sax.

T. Sax.

L.W.

25

B. Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

25

Syn.

25

E.B.

25

Mal. 1

25

Mal. 2

25

Perc.

25

S. Dr.

mf

25

T. Dr.

mf

25

B. Dr.

37

Nar.

Solo

Fl. *mf*

B. Cl. 1-2 *mf*

A. Sx. *mf*

T. Sx.

L.W.

B. Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Syn. *mf*

E.B.

Mal. 1

Mal. 2

Perc. Triangle Muted

S. Dr.

T. Dr.

B. Dr. *mf*

For Preview Only

Valid performance license required to perform this work

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This musical score is for the piece "Mission Apollo; Part 1", page 52. It is a full orchestral score with the following parts: Nar., Solo, Fl., B♭ Cl. 1-2, A. Sx., T. Sx., L.W., B♭ Tpt. 1-2, Mello., L.B., L.B. (T.C.), Tuba, Syn., E.B., Mal. 1, Mal. 2, Perc., S. Dr., T. Dr., and B. Dr. The score is in 4/4 time and features a large watermark reading "For Preview Only". The score includes dynamic markings such as *f* and *mf*. The key signature is B-flat major. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion.

55

Nar.

Solo

Fl.

B. Cl. 1-2

A. Sax.

T. Sax.

L.W.

B. Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr.

mp *ff*

R L R R L R L L R L R L R L L B