

Mission Apollo: Part 3

Reduced Percussion Score

Jonathan T. Martin
Jonathan Martin Music

Measure 1 Beat 1: 'Fasten your seatbelts, cadets. We're headed through a meteor shower.'

Flying! (♩ = 140)

Narration

Flute

Clarinet in Bb 1-2

Alto Sax

Tenor Sax

Low Woodwind

Trumpet in Bb 1-2

Mellophone

Low Brass

Low Brass (T.C.)

Tuba

Synth 1

Synth 2

Mallet 1 (Wood) (Edited)

Mallet 2 (Metal) (Edited)

Percussion 1 (Sus. Cymbal, Bass Drum, Gong, Hi-Hat)

Percussion 2 (2 Toms, Triangle, Sus & Crash Cymbal)

Snareline (Edited)

Tenorline (Edited)

Bass Drum (Unison)

Mission Apollo: Part 3

2, Score

The musical score for Mission Apollo: Part 3, page 10, is arranged in a standard orchestral format. It includes the following parts and their corresponding staves:

- Nar. (Narrator)
- Fl. (Flute)
- B. Cl. 1-2 (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L. W. (Low Woodwind)
- B. Tpt. 1-2 (Bass Trumpet)
- Mello. (Mellophone)
- L.B. (Low Brass)
- L.B. (T.C.) (Low Brass - Trombone)
- Tuba
- Synth 1 (Synthesizer 1)
- Synth 2 (Synthesizer 2)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score begins with a measure of rests for all instruments. The first measure of music starts at measure 7. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion parts include a Bass Drum and a Crash Cymbal. The score is marked with a large red watermark that reads "FOR PREVIEW ONLY".

Mission Apollo: Part 3

13 *Opt. cut to meas. 22 if percussion feature not desired

Nar.

Fl.

B. Cl. 1-2

A. Sx.

T. Sx.

L. W.

B. Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Synth 1

Synth 2

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

f

f

Mission Apollo: Part 3

4, Score

18

24

Score for Mission Apollo: Part 3, measures 18-24. The score includes parts for Nar., Fl., B. Cl. 1-2, A. Sax., T. Sax., L. W., B. Tpt. 1-2, Mello., L.B., L.B. (T.C.), Tuba, Synth 1, Synth 2, Mal. 1, Mal. 2, Perc. 1 (Hi-Hat), Perc. 2, S. Dr., T. Dr., and B. Dr. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *f*. Performance markings include *1.*, *2.*, and *unis.*. Percussion parts include Hi-Hat patterns and a snare drum pattern with *f* dynamics. A large red watermark 'PREVIEW' is overlaid on the score.

25

Nar.

Fl.

B. Cl. 1-2

A. Sx.

T. Sx.

L. W.

B. Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Synth 1

Synth 2

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

div.

unis.

mf

Triangle
(muted) (open)

Mission Apollo: Part 3

6, Score

Nar.

Fl.

B. Cl. 1-2

A. Sax.

T. Sax.

L. W.

B. Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Synth 1

Synth 2

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

f

mf

mp

div.

R R L L R R L L

This musical score page, titled "Mission Apollo: Part 3" and numbered "7, Score", contains 20 staves of music. The instruments listed on the left are Nar., Fl., B. Cl. 1-2, A. Sx., T. Sx., L. W., B. Tpt. 1-2, Mello., L.B., L.B. (T.C.), Tuba, Synth 1, Synth 2, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. The score begins at measure 37. The Flute, B. Clarinet 1-2, A. Saxophone, T. Saxophone, L. Woodwind, B. Trumpet 1-2, Mellophone, L. Bass, L. Bass (T.C.), and Tuba parts are marked with *mf*. The Synth 2 part is marked with *mf*. The Mal. 1 and Mal. 2 parts are marked with *mp*. The Perc. 1 part is marked with *mf*. The S. Dr., T. Dr., and B. Dr. parts are marked with *mf*. The score is marked with a large red "PREVIEW" watermark.

Mission Apollo: Part 3

8, Score

Measure 48 Beat 1: 'Houston, this is Apollo 11. The Eagle has landed.'

47

Nar.

Fl.

B. Cl. 1-2

A. Sx.

T. Sx.

L. W.

B. Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Synth 1

Synth 2

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

Play only if Synth not available

Play only if Synth not available

f

ff

Mission Apollo: Part 3

Measure 56 Beat 1: "That's one small step for man."

The musical score for Mission Apollo: Part 3, page 9, features the following instruments and parts:

- Nar. (Narrator)
- Fl. (Flute)
- B. Cl. 1-2 (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L. W. (Low Woodwind)
- B. Tpt. 1-2 (Bass Trumpet)
- Mello. (Mellophone)
- L.B. (Low Brass)
- L.B. (T.C.) (Low Brass - Trombone)
- Tuba
- Synth 1 (Synthesizer)
- Synth 2 (Synthesizer)
- Mal. 1 (Maracas)
- Mal. 2 (Maracas)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark "PREVIEW ONLY" is overlaid on the score.

Mission Apollo: Part 3

10, Score

Measure 58 Beat 1: 'One giant leap for man-kind.'

56

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Nar., Fl., B. Cl. 1-2, A. Sx., T. Sx., L. W., B. Tpt. 1-2, Mello., L.B., L.B. (T.C.), Tuba, Synth 1, Synth 2, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. The score begins at measure 54, with a specific instruction for measure 58, beat 1: 'One giant leap for man-kind.' The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as trills, slurs, and dynamic markings like *f* (forte). A large red watermark reading 'KOPR PREVIEW ONLY' is superimposed diagonally across the entire page.

59

Nar.

Fl.

B. Cl. 1-2

A. Sx.

T. Sx.

L. W.

B. Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Synth 1

Synth 2

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

f

ff

choke

FOR PREVIEW ONLY