

Mission Apollo; Part 3

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Jonathan Martin Music

Flying! (♩ = 140)

Measure 1 Beat 1: "Fasten your seatbelts, cadets. We're headed through a meteor shower."

The score is for a 4/4 piece in B-flat major, marked 'Flying!' with a tempo of 140 beats per minute. It features a variety of instruments and percussion. The woodwinds (Flute, Clarinet in Bb 1-2, Alto Sax, Tenor Sax, Low Woodwind, Trumpet in Bb 1-2, Mellophone, and Tuba) and brass (Low Brass and Low Brass (T.C.)) play a rhythmic melody starting in measure 1. The strings (Violin, Viola, Cello, and Double Bass) provide harmonic support. The percussion section includes Mallet 1 (Wood), Mallet 2 (Metal), Snareline, Tenorline, and Bass Drums, all playing a driving, rhythmic pattern. A Synth Pad is used for atmospheric texture. Dynamics range from *mf* to *ff*. A 'Piano' section is indicated in measure 1. A 'Narration' part is present at the beginning, with the text: "Measure 1 Beat 1: 'Fasten your seatbelts, cadets. We're headed through a meteor shower.'"

Mission Apollo; Part 3

Nar.

Fl.

B♭ Cl. 1-2

A. Sax.

T. Sax.

L. W.

B♭ Tpt. 1-2

Mello.

L. B.

L. B. (T.C.)

Tuba

Syn.

E. B.

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr.

mf

f

Crash

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This page contains the musical score for the third part of 'Mission Apollo'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Nar. (Narrator)
- Fl. (Flute)
- B♭ Cl. 1-2 (B-flat Clarinet 1-2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- L. W. (Low Woodwind)
- B♭ Tpt. 1-2 (B-flat Trumpet 1-2)
- Mello. (Mellophone)
- L. B. (Low Brass)
- L. B. (T.C.) (Low Brass (Tuba/Contrabass))
- Tuba
- Syn. (Synthesizer)
- E. B. (Euphonium)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score begins at measure 15, indicated by the '15' marking at the start of each staff. The key signature is one flat (B-flat major or D minor). The percussion parts (S. Dr., T. Dr., B. Dr.) show rhythmic patterns starting in measure 15. The B. Dr. part includes a dynamic marking of *f* (forte) in measure 18. The Syn. part has a dynamic marking of *mf* (mezzo-forte) in measure 18. A large watermark 'For Preview Only' is overlaid diagonally across the page, with the text 'Valid performance license required to perform this work. Visit JonathanMartinMusic.com to purchase' also visible.

Mission Apollo; Part 3

Nar.

Fl.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L. W.

B♭ Tpt. 1-2

Mello.

L. B.

L. B. (T. C.)

Tuba

Syn.

E. B.

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr.

f

Triangle

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Mission Apollo; Part 3

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Nar.

Fl.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L. W.

B♭ Tpt. 1-2

Mello.

L. B.

L. B. (T.C.)

Tuba

Syn.

E. B.

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr.

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Mission Apollo; Part 3

Nar.

Fl.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L. W.

B♭ Tpt. 1-2

Mello.

L. B.

L. B. (T.C.)

Tuba

Syn.

E. B.

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr.

mf

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Mission Apollo; Part 3

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Nar.

Fl. *mf*

B♭ Cl. 1-2 *mf*

A. Sx. *mf*

T. Sx. *mf*

L. W. *mf*

B♭ Tpt. 1-2

Mello. *mf*

L. B. *mp* *mf*

L. B. (T.C.) *mp* *mf*

Tuba *mp* *mf*

Syn. *mp* *mf*

E. B. *mp* *mf*

Mal. 1 *mp* *mp*

Mal. 2 *mp* *mp*

Perc. *mf*

S. Dr. *mp*

T. Dr. *mp*

B. Dr. *mp*

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Mission Apollo; Part 3

Measure 56 Beat 1; 'That's one small step for man.'

Measure 58 Beat 1; 'One giant leap for man-kind.'

Nar.

Fl.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L. W.

B♭ Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr.

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Nar.

Fl.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L. W.

B♭ Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr.

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