

Walls: Part 3

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(♩ = 135)

3

The score is for a 4/4 piece in B-flat major. It features a variety of instruments: Flute, Clarinet in B♭ 1-2, Alto Sax, Tenor Sax, Low Woodwind, Trumpet in B♭ 1-2, Mellophone, Low Brass, Low Brass (T.C.), Tuba, Synth (Optional), Electric Bass, Mallet 1 (Wood), Mallet 2 (Metal), Percussion (Gong, Bass Drum), Snareline, Tenorline, and Bass Drums. The music starts with a 3-measure rest for the woodwinds and brass. The first staff has a tempo marking of quarter note = 135. Dynamics range from *f* (forte) to *fp* (fortissimo piano). The percussion section includes Gong, Bass Drum, Snareline, Tenorline, and Bass Drums.

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This musical score is for 'Walls: Part 3', page 12. It is a full orchestral score with the following parts:

- Fl. (Flute)
- B. Cl. 1-2 (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L.W. (Low Woodwind)
- B. Tpt. 1-2 (Bass Trumpet)
- Mello. (Mellophone)
- L.B. (Low Brass)
- L.B. (T.C.) (Low Brass - Trombone)
- Tuba
- Syn. (Synthesizer) with a 'Synth Pad (Piano above C4)' section
- E.B. (Euphonium)
- Mal. 1 (Mallets 1)
- Mal. 2 (Mallets 2)
- Perc. (Percussion)
- S.Dr. (Snare Drum)
- T.Dr. (Tom Drum)
- B.Dr. (Bass Drum)

The score includes dynamic markings such as *f* (forte) and *fz* (forzando). A large red watermark 'For Preview Only' is overlaid diagonally across the page. A red text overlay at the top and bottom reads 'Visit JonathanMartinMusic.com for purchase info'.

This musical score is for 'Walls: Part 3' and includes the following instruments and parts:

- Fl.:** Flute, starting at measure 15 with a *mp* dynamic.
- B. Cl. 1-2:** Bass Clarinet 1 and 2, starting at measure 15 with a *mp* dynamic.
- A. Sx.:** Alto Saxophone.
- T. Sx.:** Tenor Saxophone.
- L.W.:** Low Woodwind.
- B. Tpt. 1-2:** Bass Trumpet 1 and 2.
- Mello.:** Mellophone.
- L.B.:** Lead Bass, starting at measure 15 with a *mf* dynamic.
- L.B. (T.C.):** Lead Bass (Tuba/Contrabass), starting at measure 15 with a *mf* dynamic.
- Tuba:** Tuba.
- Syn.:** Synthesizer.
- E.B.:** Electric Bass.
- Mal. 1:** Mallet 1, starting at measure 15 with a *mf* dynamic.
- Mal. 2:** Mallet 2, starting at measure 15 with a *mf* dynamic.
- Perc.:** Percussion, starting at measure 15 with a *mf* dynamic, including Cabassa.
- S.Dr.:** Snare Drum.
- T. Dr.:** Tom Drum.
- B. Dr.:** Bass Drum.

The score is marked with a large red watermark: "For Preview Only".

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23

This musical score page, titled "Walls: Part 3", is for measure 23. It features a variety of instruments: Flute (Fl.), B♭ Clarinets 1-2 (B. Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Woodwinds (L.W.), B♭ Trumpets 1-2 (B. Tpt. 1-2), Mellophone (Mello.), Low Bass (L.B.), Low Bass (T.C.) (L.B. (T.C.)), Tuba, Synthesizer (Syn.), Euphonium (E.B.), Mallets 1 (Mal. 1), Mallets 2 (Mal. 2), Percussion (Perc.), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score includes dynamic markings such as *f* and *mf*. A large red watermark "For Preview Only" is repeated diagonally across the page. The page also contains the text "Visit JonathanMartinMusic.com for purchase info" at the top and bottom.

Fl.

B. Cl. 1-2

A. Sx.

T. Sx.

L.W.

B. Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

Perc.

S.Dr.

T. Dr.

B. Dr.

29

f

mp

rit.

RRLLR L R L R L RRLLR L R L R L

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35

Half Time Feel (♩ = 72)

This musical score is for 'Walls: Part 3' and is marked with a 'Half Time Feel' where the quarter note (♩) equals 72 beats per minute. The score is for a full band and includes the following parts:

- Fl. (Flute):** Treble clef, starting with a dynamic of *f*.
- B. Cl. 1-2 (Bass Clarinet):** Treble clef, starting with a dynamic of *f*.
- A. Sx. (Alto Saxophone):** Treble clef, starting with a dynamic of *f*.
- T. Sx. (Tenor Saxophone):** Treble clef, starting with a dynamic of *f*.
- L.W. (Low Woodwind):** Bass clef, starting with a dynamic of *f*.
- B. Tpt. 1-2 (Bass Trumpet):** Treble clef, starting with a dynamic of *f*.
- Mello. (Melodica):** Treble clef, starting with a dynamic of *f*.
- L.B. (Lead Bass):** Bass clef, starting with a dynamic of *f*.
- L.B. (T.C.) (Lead Bass Tenor Contrabass):** Treble clef, starting with a dynamic of *f*.
- Tuba:** Bass clef, starting with a dynamic of *f*.
- Syn. (Synthesizer):** Treble and Bass clefs, starting with a dynamic of *f*.
- E.B. (Electric Bass):** Bass clef, starting with a dynamic of *f*.
- Mal. 1 (Mallet 1):** Treble clef, starting with a dynamic of *f*.
- Mal. 2 (Mallet 2):** Treble clef, starting with a dynamic of *f*.
- Perc. (Percussion):** Percussion clef, starting with a dynamic of *f*.
- S.Dr. (Snare Drum):** Percussion clef, starting with a dynamic of *f*.
- T.Dr. (Tom Drum):** Percussion clef, starting with a dynamic of *f*.
- B.Dr. (Bass Drum):** Percussion clef, starting with a dynamic of *f*.

The score is heavily watermarked with 'For Preview Only' in red, and includes a large red watermark reading 'Visit JonathanMartinMusic.com for purchase info' across the middle of the page.

This musical score is for 'Walls: Part 3', page 49, marked 'Driving' with a tempo of 145 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Treble clef, starting at measure 43. Dynamics range from *fp* to *f*.
- B. Cl. 1-2 (Bass Clarinet 1-2):** Treble clef, starting at measure 43. Dynamics range from *fp* to *f*.
- A. Sx. (Alto Saxophone):** Treble clef, starting at measure 43. Dynamics range from *fp* to *f*.
- T. Sx. (Tenor Saxophone):** Treble clef, starting at measure 43. Dynamics range from *fp* to *f*.
- L.W. (Low Woodwinds):** Bass clef, starting at measure 43. Dynamics range from *fp* to *f*.
- B. Tpt. 1-2 (Bass Trumpet 1-2):** Treble clef, starting at measure 43. Dynamics range from *fp* to *f*.
- Mello. (Mellophone):** Treble clef, starting at measure 43. Dynamics range from *fp* to *f*.
- L.B. (Lead Bass):** Bass clef, starting at measure 43. Dynamics range from *fp* to *f*.
- L.B. (T.C.) (Lead Bass Tenor Contrabass):** Treble clef, starting at measure 43. Dynamics range from *fp* to *f*.
- Tuba:** Bass clef, starting at measure 43. Dynamics range from *fp* to *f*.
- Syn. (Synthesizer):** Treble and Bass clefs, starting at measure 43. Dynamics range from *fp* to *f*.
- E.B. (Euphonium/Bass Trombone):** Bass clef, starting at measure 43. Dynamics range from *fp* to *f*.
- Mal. 1 (Mallet 1):** Treble clef, starting at measure 43. Dynamics range from *ff* to *f*.
- Mal. 2 (Mallet 2):** Treble clef, starting at measure 43. Dynamics range from *ff* to *f*.
- Perc. (Percussion):** Percussion clef, starting at measure 43. Dynamics range from *fp* to *f*.
- S.Dr. (Snare Drum):** Percussion clef, starting at measure 43. Dynamics range from *fp* to *f*.
- T.Dr. (Tom Drum):** Percussion clef, starting at measure 43. Dynamics range from *fp* to *f*.
- B.Dr. (Bass Drum):** Percussion clef, starting at measure 43. Dynamics range from *fp* to *f*.

The score features a prominent red watermark reading 'For Preview Only' diagonally across the page. Additionally, there are red text overlays at the top and bottom of the page that read 'Visit JonathanMartinMusic.com for purchase info'.

This musical score is for 'Walls: Part 3' and includes the following parts and instruments:

- Fl. (Flute)
- B. Cl. 1-2 (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L.W. (Low Woodwind)
- B. Tpt. 1-2 (Bass Trumpet)
- Mello. (Mellophone)
- L.B. (Low Brass)
- L.B. (T.C.) (Low Brass - Trombone)
- Tuba
- Syn. (Synthesizer)
- E.B. (Electric Bass)
- Mal. 1 (Maracas)
- Mal. 2 (Maracas)
- Perc. (Percussion) - includes Tom Drums
- S.Dr. (Snare Drum)
- T.Dr. (Tom Drum)
- B.Dr. (Bass Drum)

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large red watermark 'For Preview Only' is overlaid across the score.

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This musical score is for 'Walls: Part 3', page 9. It features a variety of instruments and parts, including:

- Fl. (Flute)
- B. Cl. 1-2 (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L.W. (Low Woodwind)
- B. Tpt. 1-2 (Bass Trumpet)
- Mello. (Melodica)
- L.B. (Low Brass)
- L.B. (T.C.) (Low Brass - Trombone)
- Tuba
- Syn. (Synthesizer)
- E.B. (Electric Bass)
- Mal. 1 (Mallets)
- Mal. 2 (Mallets)
- Perc. (Percussion)
- S.Dr. (Snare Drum)
- T.Dr. (Tom Drum)
- B.Dr. (Bass Drum)

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large red watermark 'For Preview Only' is overlaid across the score. The page number '57' is in the top left corner.